

THE ILLUSTRATED LONDON NEWS

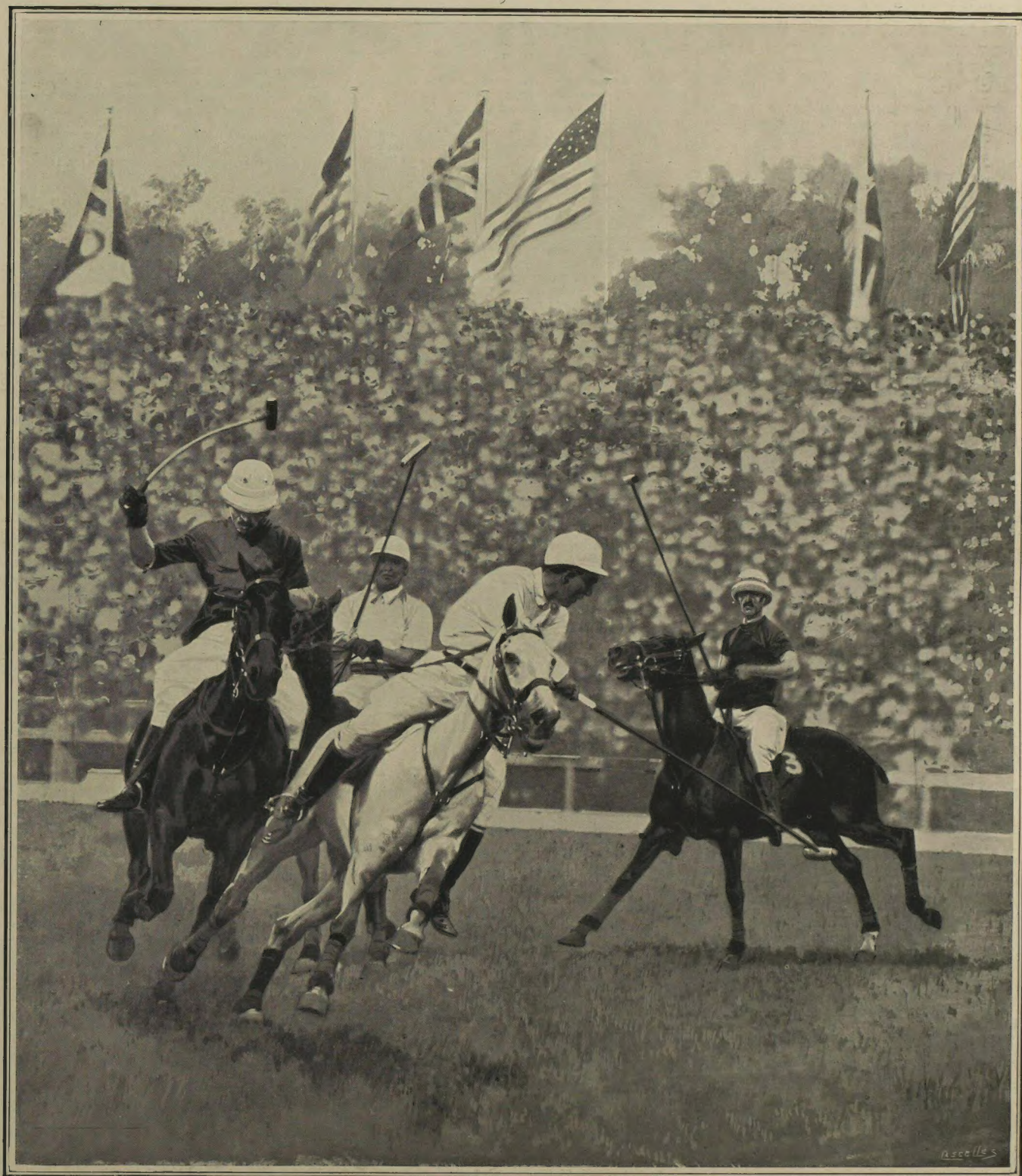
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SATURDAY, JUNE 27, 1914.

With Presentation Photogravure Plate of General and Mrs. Bramwell Booth, **SIXPENCE.**

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ENGLAND'S GREAT POLO VICTORY OVER AMERICA: DURING THE REGAINING OF THE WESTCHESTER CUP FOR THIS COUNTRY

The English Polo Team, as everyone knows, has won back the Westchester Cup by two victories over America, at Meadowbrook. In the first match the English win was by 8½ goals to 3; in the second match it was by 4 goals to 2½.

AFTER A PHOTOGRAPH BY ILLUSTRATIONS BUREAU.

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PARLIAMENT.

THE Budget has shared the interest of Parliament this week with the Home Rule question, which has reached a very critical stage. A surprise was given to the House of Commons on Monday when, in consequence of certain rulings by the Speaker and the threatened opposition of a powerful section of Liberal Members, Mr. Herbert Samuel announced the recasting by the Government of their financial proposals. In order to return to the older practice, which Mr. Lowther recommended from the Chair, the Finance Bill is to be cut into two parts, one of them dealing merely with new taxation and the National Debt. This will be the Money Bill proper. The second part is to deal with the new grants to Local Authorities which are to be given in relief of improvements. A third measure, the Revenue Bill, to be proceeded with this Session, empowers the Inland Revenue Commissioners to collect information with a view to the division of rateable value so as to distinguish between what is attributable to buildings and improvements from what is attributable to the land, the actual division being reserved for a Rating Bill next year. Meantime, the temporary grants for a portion of the present year are abandoned, and thus the Chancellor of the Exchequer is able to dispense with a penny of the proposed income tax, which will be 1s. 3d. instead of 1s. 4d. Naturally, the Ministerial change of plans was hailed as a victory by Mr. Holt on behalf of the Liberal group of critics of the Budget. As Mr. Walter Long said, he had brought the Government down without having to fire his gun. With much satisfaction he abandoned the amendment of which he and others had given notice. In the circumstances, the Opposition, through Mr. Hayes Fisher—one of the ablest authorities in the House on rating—submitted their own amendment, regretting that no provision was to be made in the present financial year for aid to Local Authorities, and that any provision in future was to be subject to conditions destructive of local autonomy. On this there was an important debate, in which Mr. Lloyd George's management of the Exchequer was criticised very severely. Peers and Peersesses attended in unusual numbers in the House of Lords on Tuesday for the introduction of the Government of Ireland Amendment Bill, and Sir Edward Carson was a conspicuous figure among the Privy Counsellors standing in front of the Throne. The Marquess of Crewe delivered a conciliatory speech inviting the views of the Unionists, but the Bill which he introduced merely embodied Mr. Asquith's offer to counties to vote themselves out of Home Rule for six years. The time-limit, he explained, did not imply automatic inclusion at the end of the period—it implied "obligatory reconsideration." Profound disappointment was, amid Unionist cheers, expressed by the Marquess of Lansdowne at the account given of the measure. In his belief, the Government knew it would not be sufficient to avert civil war, and he assumed that they expected the Peers to come to their rescue and make it one of more material value. It was read the first time.

OUR PHOTOGRAPH SUPPLEMENT.

WITH this number we present a Photogravure Supplement in the form of a characteristic portrait by Mr. Ernest H. Mills of "General" and Mrs. Bramwell Booth, the popular heads of the Salvation Army. Mr. Bramwell Booth, is, of course, the eldest son of the late founder of the movement, and he was appointed Chief of the Staff under his father so long ago as 1880. It was in the same year that Mrs. Booth, then Miss Florence Soper, daughter of Dr. Soper, of Plymouth, began her labours for the Salvation Army. She is head of the Women's Social Work of the Army, and has conducted congresses all over the world. The recent record Congress in London, probably the most successful series of meetings of this kind which have ever been held, must have been a source of great gratification to the "General" and his wife after over thirty years' strenuous work for "the Cause."

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MUSIC.

LAST week's performances at Drury Lane will, in all probability, be the best-discussed of the year. In "Le Coq d'Or" we saw an opera that is interpreted by two distinct companies—one of singers, and the other of dancers; and in "Le Rossignol" we heard music that made much of M. Stravinsky's previous work seem simple by comparison.

Turning to "Le Coq d'Or," a few facts should be set down. It was the fifteenth and last opera written by Rimsky-Korsakoff, the performance was delayed by the censor's office until after the composer's death; and the idea of separating singers from dancers and doubling the cast was not in existence when the opera was written, or, if in existence, was in the mind of Stephen Mallarmé, that exquisite man of letters whose fragmentary poem, "L'Après-Midi d'un Faune," was set to music by Debussy, and turned into ballet for Nijinsky. How such an innovation would work in the case of historical opera is an open question, but in the treatment of Pushkin's delightful fairy story, the addition of a choreographic cast to a vocal cast is justified by the fine opportunity it gives to both to do their best work. The part of the Queen of Shemakhan, the creature of the Astrologer, who gives King Dodon the Golden Cockerel to keep his kingdom from harm, is really a double part in itself. It demands an exquisite voice, and Mme. Dubrowska comes near to supplying this; and it receives a witchery of movement and gesture that Karsavina finds no difficulty in giving. Even King Dodon could hardly attend to his love recitals and clumsy movements if he were not at once M. Basil Petrov, a fine singer, and M. Adolf Bolm, a gifted mime. The scene in which King Dodon finds his soldiers and his sons all dead for love of the Queen of Shemakhan, and yields, in his turn, to her charms and graces, is one of the most arresting in the Russian repertory. The novelty of the whole stage situation was established when the curtain rose, and passed only when it fell for the last time; the audience accepted everything with delight. Thanks to action and music, the satirical humour of Pushkin demanded no aid from words; had the opera been sung in French, or even in English, the purport could hardly have been more clear. Mme. Goutcharova, who has designed the scenery and dresses, shows that the ultimate possibilities of primary colouring have not yet been realised on the stage.

Stravinsky's opera, "Le Rossignol," tells one of Hans Christian Andersen's most moving stories—of the Chinese fisherman who heard the nightingale singing to him as he cast his nets; of the King's courtiers who came to listen and mistook the lowing of cow and croaking of frogs for the bird's notes; and of the Emperor who wept with joy to hear a song that in the end charmed Death from the imperial bedside. The exquisite simplicity of the fisherman's song—perhaps it would be better to call it a hymn—the savage dissonance that accompanies all procedure at the Emperor's Court, the sense of humour underlying the music that tells of the lowing cow, the croaking frog, or the caged bird brought by the Japanese Ambassadors—all these things are excellent of their kind. It is possible to wish that the discords were less excruciating; they tear at sensitive ears and come near to creating a sense of disgust. Well might Théophile Gautier declare that of all noises he found music the most disagreeable. But if we can accept pandemonium, and the writer is not ashamed to resent it, the treatment of the nightingale's music seems, at first hearing, to be quite unjustified. Surely something with a clear melodic outline, something definitely lyrical, was needed here. Stravinsky steadily elaborates the nightingale's music, to show the bird's transition from a mere dweller in wood and copse to a court singer; and the music of the final song to Death is divorced from all suggestion of bird song. It is a very modern utterance for a soprano voice of infinite flexibility; detached from all association with the surroundings it could not stand, for Stravinsky holds the ear should be shocked, not soothed.

The new ballet, "Midas," had a very hard task in coming after "Le Rossignol," for M. Steinberg writes music that has a strong inclination to be classical; and for once the ballet is not produced with the enthusiasm for bizarre effect that has informed the work of M. Diaghilev's company hitherto. Even the dresses and the stage scene are not up to the best Russian standard, and for the first time this season a production came perilously near to falling flat.

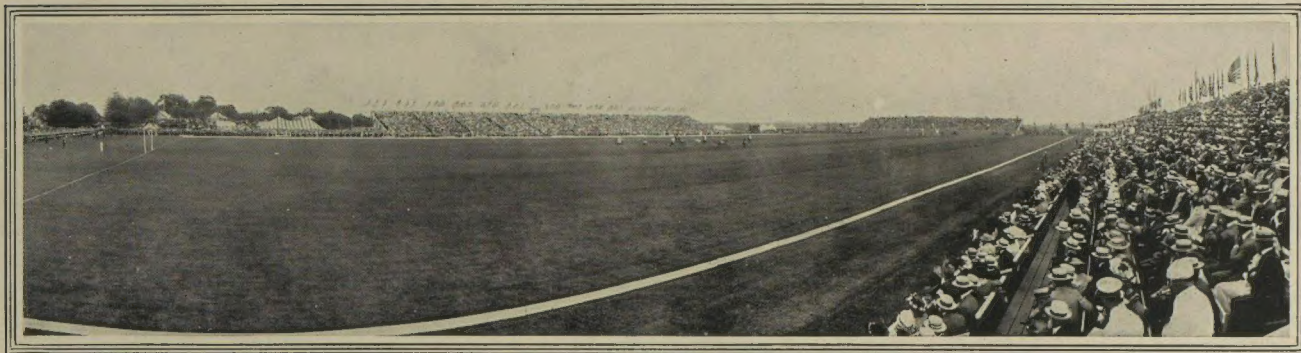
The concerts at Queen's Hall devoted to Slavonic music under M. Mlynarski's direction are extremely interesting. Much orchestral work that is new to London is associated with the playing of skilled soloists, and M. Mlynarski handles the programmes with the confidence born of intimacy. A new symphony by Wischnegradski was the *pièce de résistance* at last week's concert, and proved to be a solid piece of writing, carefully thought out and lighted here and there, as in the slow movement, by fine thoughts handled with distinction. M. Ernst Schelling was heard to great advantage in the Rimsky-Korsakoff Concerto in C sharp minor, and if Paderewski's fantasy was less interesting, one hesitates to say whether the composer or the executant was really responsible.

That Slav dominated the musical situation in London last week is undeniable. In addition to the new works at Drury Lane and M. Mlynarski's concert, M. Paderewski played his own concerto at the Queen's Hall with the aid of the London Symphony Orchestra, under Nikisch, and contrived, as he always does when he is in his best form, to convey the impression that his touch is rather finer than that of any of his contemporaries with the exception of M. de Pachmann.

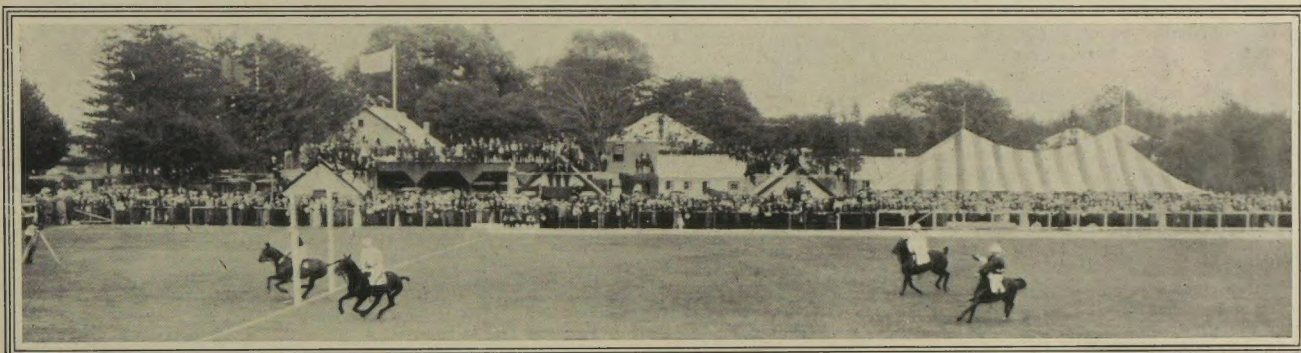
Then Mme. Heschelin and M. Grigorovitch gave a piano and violin recital at the Æolian Hall. They played beautifully two sonatas—one by Cui, and the other by Nicolai; and Mme. Heschelin was heard also in a piano sonata by Glazounov, this last being, perhaps, the most noticeable by reason of its melodic work and the extreme skill with which the ideas are treated.

ENGLAND'S GREAT POLO VICTORY: THE PLAY AT MEADOWBROOK.

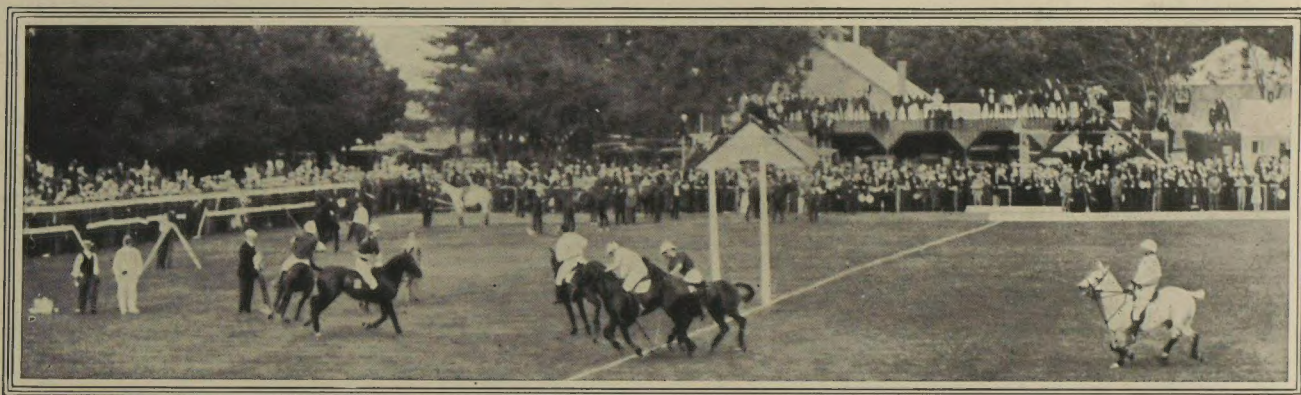
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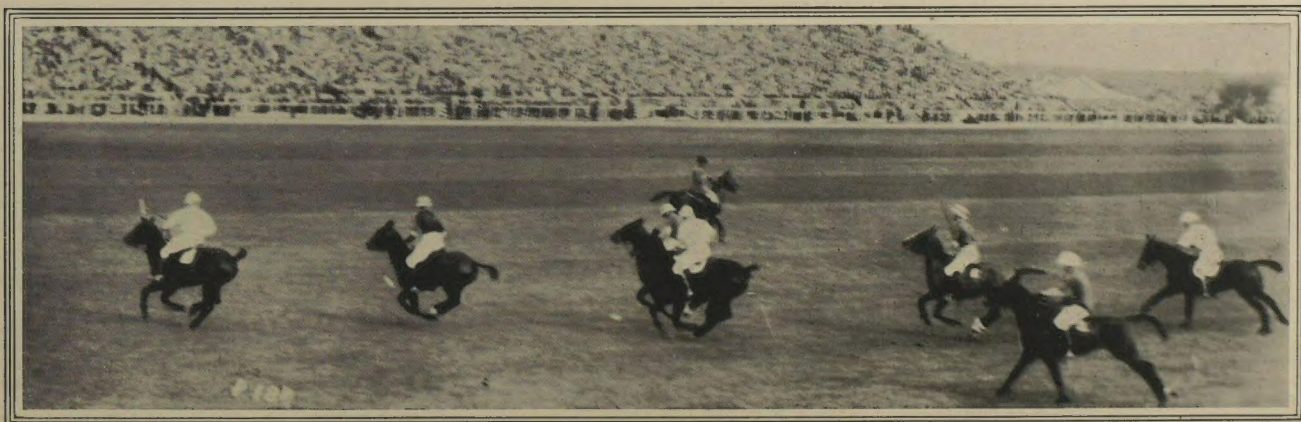
WHEN ENGLAND WAS WINNING BACK THE WESTCHESTER POLO CUP: THE GROUND AT MEADOWBROOK DURING ONE OF THE MATCHES.



THE PLAY GOING IN AMERICA'S FAVOUR: MR. DEVEREUX MILBURN SCORING A GOAL.



DURING ONE OF THE MATCHES IN WHICH ENGLAND WON THE WESTCHESTER CUP: A STRUGGLE ON THE BACK LINE.



AT THE HEIGHT OF THE PLAY: CAPTAIN H. A. TOMKINSON TAKING THE BALL DOWN THE GROUND.

As all the world knows, the English Polo Team beat the American Team at Meadowbrook, Long Island, in the first match for the Cup taken from England by the Big Four in 1909, being successful by $8\frac{1}{2}$ to 3 goals. In the second match England won by 4 goals to $2\frac{1}{2}$, and thus secured the Westchester Cup again for this country. The English Team was: Captain H. A. Tomkinson, Captain Leslie

Cheape, Captain F. W. Barrett, and Captain Vivian Lockett; the American: Mr. René La Montagne, Mr. J. M. Waterbury, Mr. Devereux Milburn, and Mr. Lawrence Waterbury. Thirteen games in all have now been played. Of these England has won six, and America seven. The first match was in 1886; others were in 1902, 1909, 1911, 1913, and 1914.



By G. K. CHESTERTON.

IN 1314, on the Vigil of St. John the Baptist, a long and magnificent war-array under the banner of the great Plantagenets, and of an epoch when chivalry was already a pageant, came rolling out of the south over the lowlands that lie around the crag and castle of Stirling. They reached a small and marshy brook called the Bannock, behind which were posted forces of uncertain but certainly far inferior numbers, clumps of spearmen, mainly infantry, under the command of a tall gentleman of Norman extraction whom many regarded as an adventurer. There was an unconscious creative quality in him, and a simplicity in good and evil which is almost incomprehensible to those who have not the key of that elder Christendom. He had become a sincere patriot, by accident or (one might almost say) by mistake. He became an excellent King by something like usurpation. He was probably prouder of his strong body than of his very strong brain. Murder and sacrilege, and all sorts of indefensible things, had brought him at last to the defence of his country—or, if you will, to the creation of it. The great host swept on and struck the smaller one here and there, but unsuccessfully; it was entangled in rude man-traps and muddy river banks and hung there, fighting heavily: and on the second day it broke.

There are three stages through which the mind of a modern man should pass in connection with what may be called the romance of the Middle Ages. The Middle Ages were, in some ways, romantic. The Scots are wildly romantic. And the purely romantic aspect of the period has been excellently symbolised in the cult of Bannockburn. There are all the romantic ingredients—the triumph against odds, the defence of the soil, and, above all, the bodily peril of the prince and leader. Yet even the Scots are not always romantic; nor were the Middle Ages. I repeat, therefore, that there are three stages through which a thinking man goes in his consideration of such a romance as that of Robert Bruce, “the third best knight in Christendom.” They say that second thoughts are best, but I incline to disagree. I think that third thoughts are sometimes best. But I think that first thoughts are much better than second thoughts, and have more resemblance to the real ripeness of third thoughts. In the first stage we act merely on instinct, and are sometimes right. In the second stage we act merely on reason, and are fairly frequently wrong. In the third and truly reasonable stage we use our reason until we understand our instincts. And if we do that with romance we shall come pretty near reality.

The first stage might be symbolised in Miss Jane Porter’s “Scottish Chiefs,” in which, as Thackeray said, William Wallace goes into battle with a tear in his eye and a cambric handkerchief in his hand. In other words, it is a romance of no particular age or country, but certainly more modern than mediæval; and with no complexity of human nature, but only a war between heroes and villains. It is in this stage that boys die daily for Mary Queen of Scots, or girls make short work of the constitutional complications that enmeshed Charles I. But in so far as the feeling

is idealistic, it really is mediæval; and, what is much more important, right. And just as it associated loyalty with the House of Stuart, it associated liberty with the House of Bruce. Bruce drew the sword for Scottish freedom, and there is an end of it. It is true that most of these young people would be puzzled to define the position either of freedom or Scotland in connection with the controversy about the Suzerainty. But all the same the young people are right, much more right than they are when they learn a little more.

The second stage begins about the time that we begin to read Carlyle and Kingsley. We learn that the great men of the Middle Ages were not waxwork heroes, but statesmen, and even diplomatists; that the wicked things they did were designed to great

At the third stage the student, if he is lucky enough to get so far, comes to a view much more subtle and experienced than the first, but one by which he sees that the first had a great deal in it after all. He has learned that all men are mean, but especially great men. He knows that no valour and inspiration can save a man from the rebuke of Nathan; that no faith and holiness can insure him against the crowing of the cock. He knows that the best you can say of any man is to compare him to the curate’s egg. But though he will know that only parts of Bruce and Wallace were heroic, he will also know that such parts as were heroic were more akin to the hero-worship of “Scottish Chiefs” than to the hero-worship of “Frederick the Great.” Whatever the real knight held in his hand (a letter to a money-lender, as like as not), the ideal knight did hold the handkerchief of sensibility. And the

student will conclude, though not with the old cut-and-dried conclusion, that there really was a meaning in fighting for the freedom of Scotland.

This second reversal of the vision generally comes if or when the student takes the startling course of reading what was written about mediæval characters by the people who knew them. If Miss Porter’s book stands for the first stage, and Carlyle’s essays for the second, the third begins with any three lines of any original chronicle or charter really written in the fourteenth century. The impression is indescribable, but it is instantaneous. The spirit that loathes the past as savage and inhuman, the much viler spirit that actually admires it as savage and inhuman, will not survive the reading of three average pages that were written when that past was present. Cruelties can be found in page after page; but cruelties of human reaction and complex legality and tangled retaliation; but never indifference to cruelty, still less indifference to kindness. There are other indescribable things, the much stronger presence and bustle of the populace in the picture than the modern reader expects; and all the popular things being specially soaked

in religion. If a superstition means something superimposed on people, mediæval religion was the opposite of superstitious. You might as well say farmers’ apples were superimposed on boys: it was the adventure of their lives. They are always trying to get back to the subject even when they are supposed to be talking about something else—say Bannockburn.

But there is another impression which grows more slowly, but more surely, from even a very few seeds of fact, for I do not claim any but a fragmentary reading of the records. And that is the impression that what the struggling and mysterious Middle Ages were getting at was, first and last, Freedom. But they attempted freedom always through division and definition, rights and privileges, orders, guilds, colleges—among other things, nations. For the nations did emerge. The Imperialism that tried to hold half Europe did break up before more independent—or, if you will, more jealous—loyalties. And some of the thanks we give to the great heart that fell in ashes at Rouen I will not withhold from that much faultier heart that Douglas flung among the Moors.

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“PRIVATE” THE PRINCE OF WALES: HIS ROYAL HIGHNESS, WITH OTHER MEMBERS OF THE OXFORD UNIVERSITY OFFICERS’ TRAINING CORPS, WATCHING THE BIRTHDAY PARADE AT ALDERSHOT.

The Prince of Wales, who has been undergoing his annual camp and field training as a member of the Oxford University Officers’ Training Corps, was an interested spectator, with a number of his comrades, of the parade of troops held on Laffan’s Plain in honour of the King’s Birthday. His Royal Highness had arrived at Aldershot earlier in the morning by route march from Sandhurst, and camped with his Corps at Mytchett Place, sharing an ordinary bell-tent with three of his comrades.

Photograph by L.N.A.

ends of policy and dominion. In this intellectual phase, and especially under these intellectual influences, it is common to consider the consolidation of great States, the spreading of unified systems, as the great triumph in politics. In this stage, therefore, it is common to regret the death of Edward I. and the failure of Edward II.; and to regard Bruce somewhat as a sentimental obstacle. It leads sometimes to that excusing of tyranny which is the weakest tendency in human nature. It even leads sometimes to maintaining that all wars were fought for economic and industrial reasons; but into that mire of mental decay we need not follow it. But certainly, if I have to choose between Miss Jane Porter and such historical philosophers as Carlyle and Froude, I am for Miss Jane Porter. Bring me my claymore—and my cambric handkerchief. Miss Porter may have been ignorant of the cruelties alleged against Wallace in his Northumbrian raid, or she may not have believed in them. But she would never have excused, still less admired them, as Froude does the cruelties of the Tudors. Nor would Wallace himself have admired them, even if he had done them. Miss Jane Porter is more manly than Froude.

WHOM THE KING DELIGHTETH TO HONOUR: IN THE BIRTHDAY LIST.

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11. SIR T. VANSITTART BOWATER (NEW BARONET); LORD MAYOR OF LONDON.

12. THE HON. JOSEPH COOK (NEW P.C.); AUSTRALIAN MINISTER OF DEFENCE.
13. SIR JOHN WILLIAMS BRENN (NEW BARONET); LEADER OF THE PROGRESSIVES OF THE L.C.C.
14. SIR ROBERT H. HOBART (NEW BARONET); VERDERER OF THE NEW FOREST AND FORMER M.P.
15. MR. JAMES HORRICK (NEW BARONET); INTERESTED IN ROYAL SCHOOL OF ART NEEDLWORK.
16. MR. DANIEL MACAULAY STEVENSON (NEW BARONET); LORD PROVOST OF GLASGOW.

We give here portraits of some of those gentlemen who figure in the Birthday Honours List, and other portraits are given on our "Personal" page. What may be called the Prime Minister's list includes an Earldom for Lord Kitchener; four new Baronies

of the United Kingdom; four Privy Councillorships, and an Irish Privy Councillorship; eight Baronetcies, and twenty-eight Knighthoods. Among the new Baronets is Sir Joseph Beecham, who has done so much in the interests of music in this country.



Photo. Brestford.
DR. DOUGLAS MAWSON,
A Birthday Knight; Famous Antarctic Explorer.

PORTRAITS AND PERSONAL NOTES.

DR. Douglas Mawson, the famous Antarctic explorer, accompanied Sir Ernest Shackleton on his "Farthest South" expedition in 1907, and was associated with the discovery of the South Magnetic Pole. He has only recently returned after two years' perilous adventures in the Antarctic. He is a lecturer on mineralogy and petrology at Adelaide University.

The Open Golf Championship at Prestwick was won by Harry Vardon after a finish unique in the history of the competition. Vardon has now won the Championship six times, against five each for J. H. Taylor and J. Braid.

The world of Bohemia loses a well-known figure by the death of Mr. Brandon Thomas, the genial author, actor, song-writer, and dramatist. Mr. Brandon Thomas had a very varied career, commencing with his enlistment at fourteen in the Royal Marines! He was bought out and apprenticed to a ship-builder, but very soon took to acting and writing. "Charley's Aunt," which is still running, brought him a fortune. It is probably the most popular play in the world.



Photo. L. Caswall Smith.
THE LATE MR. BRANDON THOMAS,
Author, Actor, and Writer of "Charley's Aunt."

Dr. Rose has been Chemist and Assayer to the Mint since 1902. After passing through the Royal School of Mines, he was engaged for three years in the treatment of gold ores in Colorado and elsewhere. He first went to the Mint in 1890. He has published several books and papers on gold and other metals.

One of the new Birthday Knights is Mr. Albert H. Stanley, the managing director of the Underground Electric Railways Company and of the London General Omnibus Company—or, to use their own portmanteau word, "T.O.T.," which signifies Train, Omnibus, and Tram. Although a native of Derby, he was educated in America, and spent twelve years as the general manager of American electric railways.



Photo. Savory.
MR. HARRY VARDON,
Winner of the Open Golf Championships.

With the death of Mr. Bennet Burleigh we lose the last of the old romantic type of war-correspondent. Mr. Burleigh had been in every campaign of the last fifty years, and had probably seen more actual warfare than any soldier or civilian now living. His first campaign was the American Civil War, in which he was twice sentenced to death. In the Egyptian War he distinguished himself greatly

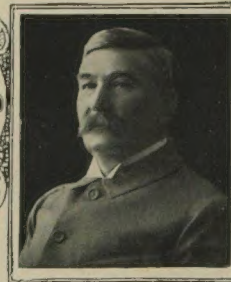


Photo. Marubi.
THE LATE MR. BENNET BURLEIGH,
The Famous War Correspondent of the "Daily Telegraph."

Albania. Durazzo itself has been strengthened against a possible repetition of the recent attack by the erection of wire entanglements.

Mr. Borden, who was born at Grand Pré in 1854, has been Prime Minister of Canada since 1911. He is a barrister by profession, having been called to the Bar in 1878, and he has had an extensive practice in the Supreme Court of Nova Scotia and the Supreme Court of Canada. As a politician, he is an ardent supporter of Colonial Preference.



Photo. Swaine.
THE RIGHT HON. R. L. BORDEN,
A Birthday "G.C.M.G.," Prime Minister of Canada.

Playgoers all over the world will regret to hear of the death of Miss Charlotta Addison, the distinguished actress who for so many years has played with such success what she herself termed "sweet old ladies' " parts. Miss Addison (Mrs. Charles La Trobe) was sixty-four years old, and she was acting up to quite a short time ago. She made her first appearance at her father's theatre in Doncaster at the age of thirteen, and after she came to London played with most of the great actors and actresses of her time.

The Medical Referee to the Treasury, Dr. S. J. Sharkey, who is one of the new Knights, has been Examiner in Pathology and Medicine at Oxford University, and is a consulting physician and lecturer on medicine at St. Thomas's Hospital. He has written considerably on scientific and medical subjects, and has been Censor and Senior Censor to the Royal College of Physicians. He was educated at Christ's Hospital and Jesus College, Oxford.

Mr. John James Burnet, LL.D., F.R.S., who was responsible for the architecture of the British Museum extension, is the senior partner in the firm of John Burnet and Sons, of Glasgow. He received his professional education in Paris, at the Ecole des Beaux Arts, and is an Associate of the Royal Scottish Academy and an Honorary Doctor of Laws of Glasgow University.

The Vice-Chancellor of the University of London, Dr. Wilmot Parker Herringham, who is one of the Birthday Knights, is also Physician to St. Bartholomew's Hospital, and a Major in the London University Officers' Training Corps. He was educated at Winchester and Oxford, and has made many very interesting contributions to medical literature.

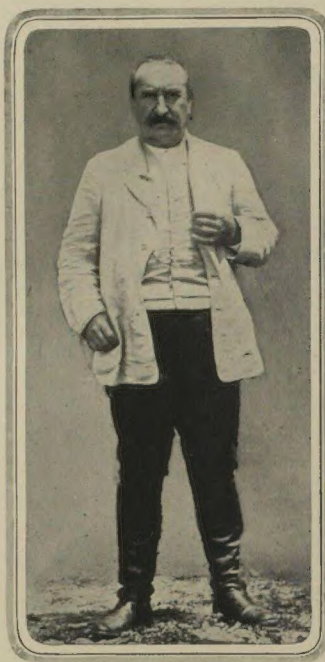


Photo. Topical.
PRENK BID DODA,
A Loyalist Leader of Troops against the Albanian Insurgents.

at Tel-el-Kebir and Abu Klea, and after the latter battle was "mentioned in despatches."

Prenk Bid Doda is the leader of one of three bodies of loyalists who set out to carry forward a concentric attack on the insurgents who were threatening Durazzo, the capital of Prince William, the new Prince of



Photo. Claude Harris.
THE LATE MISS CHARLOTTA ADDISON,
The well-known Player of "Old Ladies' " Parts.

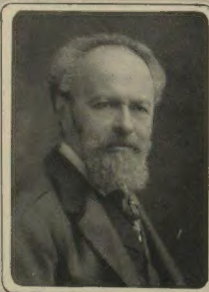


Photo. Elliott and Fry.
MR. GEORGE HENSCHDEL,
A Birthday Knight; Famous Singer, Composer, and Conductor.



Photo. Russell.
DR. THOMAS KIRKE ROSE,
A Birthday Knight; Chemist and Assayer to the Mint.



Photo. Elliott and Fry.
MR. A. H. STANLEY,
A Birthday Knight; Manager of Tubes and Busses.



Photo. Elliott and Fry.
DR. S. J. SHARKEY,
A Birthday Knight; Medical Referee to the Treasury.



Photo. La Fayette.
MR. J. J. BURNET,
A Birthday Knight; Architect of the British Museum Extension.

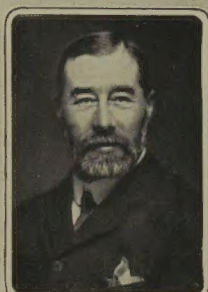
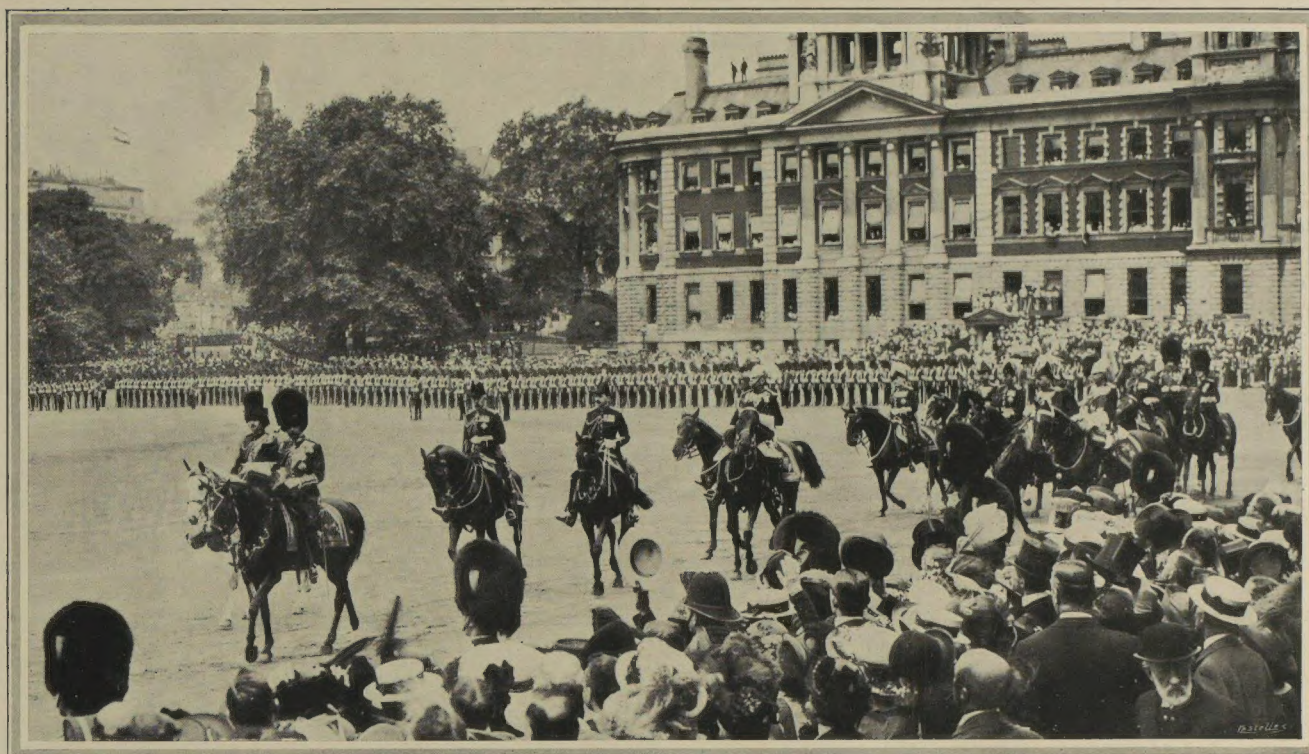


Photo. L. Caswall Smith.
MR. W. P. HERRINGHAM,
A Birthday Knight; Vice-Chancellor of the University of London.

The King's Official Birthday: His Majesty and a Famous Military Ceremony.



THE TROOPING OF THE KING'S COLOUR ON THE HORSE GUARDS' PARADE, AT THE END OF WHICH HIS MAJESTY SET UP A NEW PRECEDENT: THE ARRIVAL OF THE KING, ACCOMPANIED BY PRINCE ARTHUR OF CONNAUGHT.

On his official birthday, June 22, the King was present at the trooping of the King's colour on the Horse Guards' Parade. On the conclusion of the ceremony, he set up a new precedent by riding back to Buckingham Palace at the head of the King's guard, preceded by the Household Cavalry and the bands of the Brigade of Guards. In connection with military ceremonial, it is interesting to note that, in connection with the Honours List, his Majesty appointed the Queen to be Colonel-in-Chief of

the 18th (Queen Mary's Own) Hussars; Queen Alexandra to be Colonel-in-Chief of the 19th (Queen Alexandra's Own Royal) Hussars and Colonel-in-Chief of Alexandra, Princess of Wales's Own (Yorkshire Regiment); the Princess Royal to be Colonel-in-Chief of the 7th (Princess Royal's) Dragoon Guards; and Princess Louise, Duchess of Argyll, to be Colonel-in-Chief of Princess Louise's (Argyll and Sutherland Highlanders). [PHOTOGRAPH BY SPORT AND GENERAL.]

Testing the Towing-Locomotives of the Panama Canal: An Experiment with an Ocean Liner.



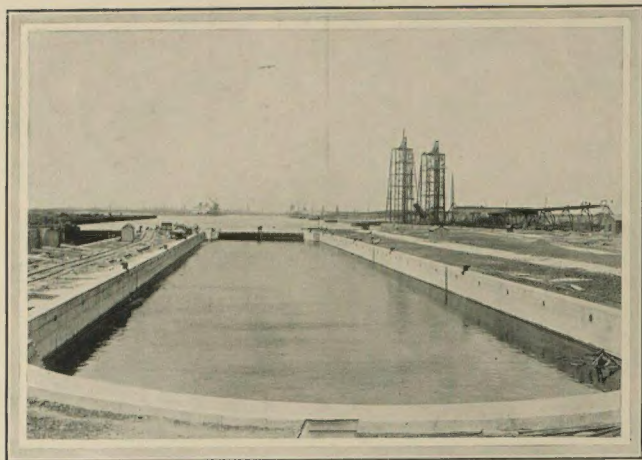
THE FIRST PASSENGER-STEAMER TO PASS THROUGH THE GATUN LOCKS: THE "ALLIANÇA" LEAVING THE UPPER LOCKS, WEST CHAMBER.

The first ocean liner to pass through the Gatun Locks of the Panama Canal was the Panama Railway steamer "Alliança," of 4000 tons, which was taken through the locks and back on June 8 to test the ability of the electric towing-locomotives to deal

with large vessels. The test was quite successful; and it was found that the time required to get the ship through was an hour and a-half each way. Our photograph shows the "Alliança" just leaving the upper locks to enter the lake

PHOTOGRAPH BY SPORT AND GENERAL.

FROM THE WORLD'S SCRAP-BOOK.



CONSEQUENT UPON THE GREAT INCREASE IN HULL'S TRADE: A GENERAL VIEW OF THE NEW JOINT DOCKS, WHICH THE KING ARRANGED TO OPEN ON FRIDAY, JUNE 26, SHOWING THE LARGER OF THE GRAVING DOCKS IN THE FOREGROUND.

It has been recognised for some years past that, if the position of the port of Hull was to be maintained, a step forward would have to be taken: as a result the new Joint Docks have been constructed to meet the extraordinary increase in Hull's trade. The water area of the Docks is 53 acres; the length



Photos, Topical.

PART OF A DOCK WITH A WATER AREA OF 53 ACRES AND A LENGTH OF QUAYS OF 8,162 FEET: THE NORTH WEST ARM OF THE NEW JOINT DOCKS AT HULL, WHICH THE KING ARRANGED TO OPEN ON FRIDAY LAST, JUNE 26.

of quays is 8,162 feet. The entrance lock is 750 by 85 feet; the main basin, 1,050 by 1,000 feet. The cranes number 53; and the coaling appliances have a capacity of 5,000 tons an hour. The work has taken several years to accomplish, and the total cost has been close on £3,000,000.



Photo, Scarpellini.

A BARRICADE IN THE SORELY TROUBLED NEW KINGDOM: A DEFENCE BY THE AUSTRIAN LEGATION IN DURAZZO.

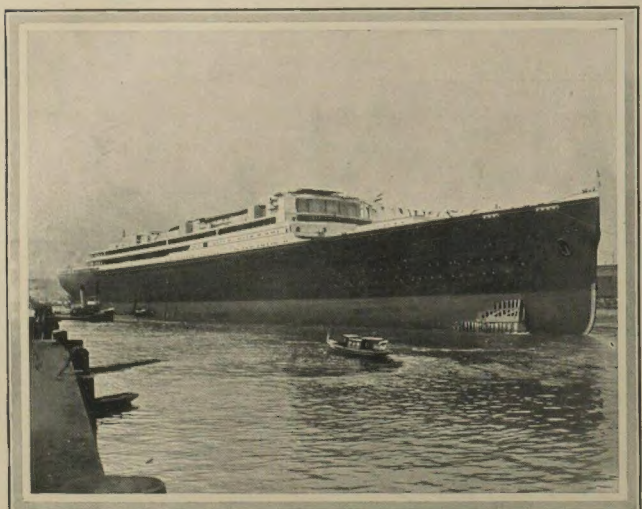
It is impossible to say what the course of events will be in Durazzo, but it was announced on June 22 that, as a sequel to the completion of an armistice for two days between Prince William, the recently elected ruler, and the Albanian insurgents, a meeting between representatives of the Government and



Photo, Topical.

THE ITALIAN FLAG FLYING AT DURAZZO: A BARRICADE AT THE PALACE OF THE EMPEROR WILLIAM.

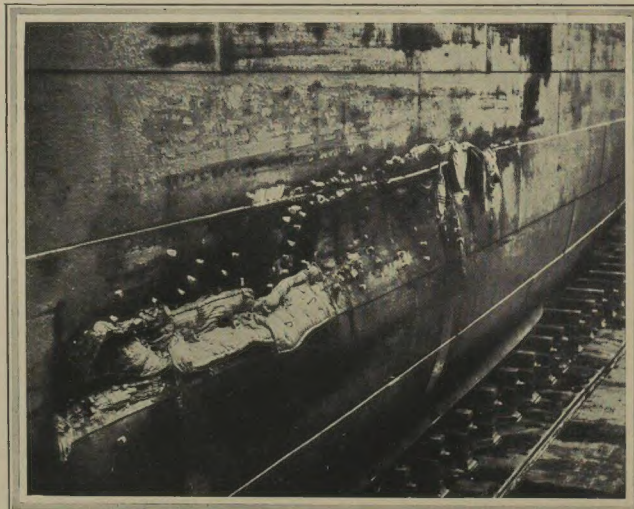
of the Rebels had been fixed for the morrow. Meantime, Durazzo was strengthened against a possible repetition of an attack by the erection of wire entanglements. The Mohammedan inhabitants, meanwhile, sent a deputation to the Rebels urging them to lay down their arms.



Photo, Schaul.

THE LAUNCH OF THE LARGEST SHIP EVER BUILT: THE "BISMARCK" AFTER SHE HAD TAKEN THE WATER AT HAMBURG.

The "Bismarck," launched in the presence of the Kaiser, is the largest ship ever built. She is a sister to the "Imperator" and the "Vaterland," but slightly exceeds those vessels in tonnage and is some three feet longer. Performing the naming ceremony, the girl Countess Hannah von Bismarck said: "By command of his Majesty the Kaiser, I name thee 'Bismarck'"; but she did not throw the bottle of wine against the ship's bow with force sufficient to break it. At once, the German Emperor stepped forward, seized the cord, and dashed the bottle against the ship. The vessel's launching weight



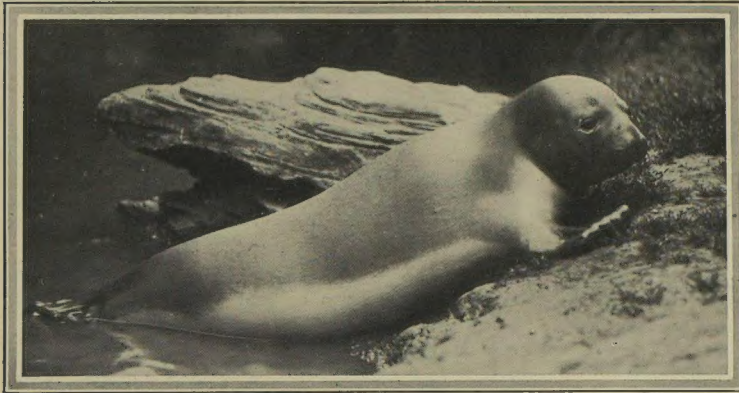
Photo, C.N.

WITH THE HOLE TEMPORARILY STOPPED WITH MATTRESSES, ETC.: DAMAGE TO THE LINER "KAISER WILHELM II."

was 38,000 tons; and when she is completed for sea she will have a displacement of 56,000 tons.—The North German Lloyd liner "Kaiser Wilhelm II." was in collision recently, in a dense fog, with the steamer "Incemore." No one was hurt; but the "Kaiser Wilhelm II." returned to Southampton to be docked and examined. After the mishap, the water was prevented from entering by the bulkhead, and was kept well within the limits of one compartment. There were 1,000 passengers and 600 crew aboard at the time.

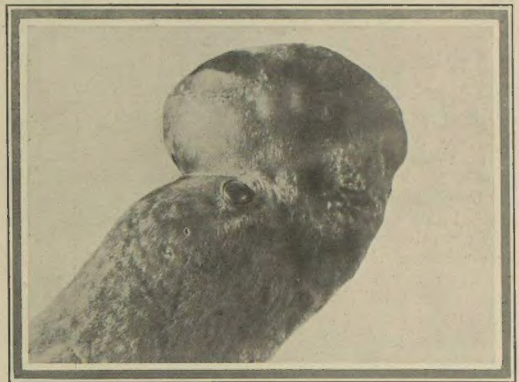
FROM THE WORLD'S SCRAP-BOOK: NEWS BY PHOTOGRAPHY.

PHOTOGRAPHS BY W. S. BERRIDGE, S. AND G., AND ALFIERI.



BLADDER-NOSED SEALS AT THE "ZOO" FOR THE SECOND TIME: ONE OF THE NEW ARRIVALS AT THE GARDENS.

There have just arrived at the "Zoo" two young bladder-nosed seals, creatures only represented in the Gardens on one previous occasion. The first photograph shows one of the newcomers;



SHOWING THE GROWTH UPON THE NOSE, WHICH GIVES THE NAME "BLADDER-NOSED": THE HEAD OF AN ADULT BLADDER-NOSED SEAL.

the second is of the head of an adult bladder-nosed seal, to show the curious helmet-like growth upon the nose from which the name is taken. This is to be seen at the Natural History Museum.



A RAILWAY ACCIDENT DUE, APPARENTLY, TO A CLOUD-BURST: THE COLLAPSED BRIDGE AT CARRBRIDGE; WITH A COACH PARTLY SUBMERGED.

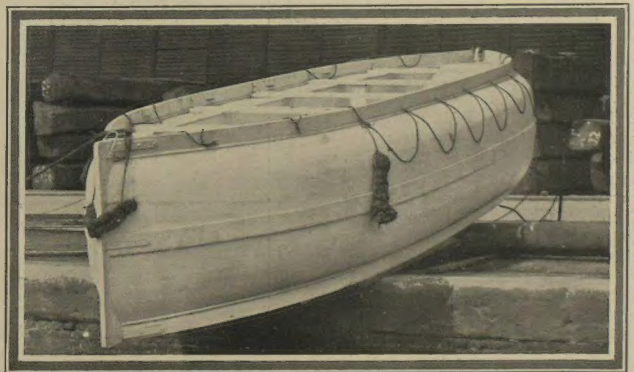
On the afternoon of Thursday, June 18, a curious railway accident happened in the Highlands. when, owing to the collapse of the bridge carrying the railway over the river at Carrbridge, between Perth and Inverness, part of a train fell into the torrent fifty feet below. The disaster is attributed

to a cloud-burst on the hills above, which flooded the stream and undermined the railway bridge. At the moment of writing, the dead are believed to number four, and the injured nine. Of the four dead three were found drowned. An inquiry is being held.



OF VALUE WHETHER RIGHT WAY UP OR UPSIDE DOWN: LAUNCHING THE GASKIN-HART LIFE-BOAT FOR A DEMONSTRATION.

A demonstration was given the other day, at the West India Docks, of the new Gaskin-Hart life-boat, which is equally serviceable whether it be right way up or upside down, an obvious advantage



OF VALUE WHETHER RIGHT WAY UP OR UPSIDE DOWN: THE BOAT BEFORE IT WAS LAUNCHED.

in the case of life-boats launched from a ship sinking rapidly and with a list on her. It has somewhat the appearance of two boats joined keel to keel, and it answered the tests satisfactorily.

GENERAL LITERATURE

A MEDLEY OF ART AND LIFE.

"IN PURSUIT OF SPRING" (Nelson), Mr. Edward Thomas, at Easter, fled London on his bicycle to seek Exmoor, where he was persuaded it should be found at that season. He takes us thither through Guildford and Dunbridge, over Salisbury Plain, by Trowbridge and Shepton Mallet; a pleasant ride, granted fine weather; and the author is at pains to share his own enjoyment with the reader, chatting pleasantly, if somewhat superficially, concerning all he saw and heard by the way; the people encountered, buildings seen, birds heard, the little incidents of the road. He is also ready with reference to, and quotation from, poets and others whose writings the passing interest of the hour calls to mind; and his literary tastes are catholic, ranging from Sir Philip Sidney to Mr. W. H. Hudson. Mr. Thomas holds cycling inferior to walking, because the cyclist travels too rapidly to notice small things; but very little escapes him whether afoot or riding. He is, indeed, a close observer, and it is essentially with the details of his surroundings that he is occupied; his concern is with the roadside, not the landscape. If his comments are not profound, they are often shrewd and discriminating when he deals with mankind; and if his descriptive powers are unequal to production of a complete word-picture, he can convey a minutely detailed foreground. Half-a-dozen illustrations in monochrome from the drawings of Mr. Ernest Hazelhurst make a pleasing addition to a slight but readable book.

"Dear George Dunlop Leslie!" That is what readers of his "INNER LIFE OF THE ROYAL ACADEMY" (John Murray) will almost involuntarily exclaim at the end of the volume. He is so honest in every line

Mr. Herbert, R.A., for his pose as a Frenchman, he is quite serious about Herbert's early works as "full of fine sentiment, and remarkable for their severe and accurate drawing and finish." The loyalty of Mr.



FROM THE SKETCH-BOOK OF A GREAT LANDSCAPE-ARTIST:
TIVOLI, BY SIR ALFRED EAST, R.A.

From "Brush and Pencil Notes in Landscape"; by Courtesy of the Publishers, Messrs. Cassell.

Another book that flies Academy colours is "BRUSH AND PENCIL NOTES IN LANDSCAPE," by Sir Alfred East (Cassell). But Sir Alfred's water-colours do not lend themselves over-well to reproduction. The colours here fly, so to speak, at half-mast, and it is in the pencil-drawings and the preface that we get at the heart of the matter. "You make a mistake in asking me to write on oil-painting," East once said to an editor, "you should get me to write on water-colour." We go farther, and say it was a pity he was confined to writing of either. He was a roving lover of Nature, fit to serve her in any way that offered, but not specially fitted for this or that medium. To one who knew his zest for a journey, for Japanese prints, for any of the thousand-and-one traffics and discoveries of a keenly lived life, it is impossible to remember him solely, or mainly, as the painter of Academy pictures. If it was wrong to ask him to write about oil-painting, it must have been wrong to ask him to paint oil-pictures and, in a lesser degree, to paint water-colours. The medley of sketches in this book is the happiest sort of record of his genius for enjoying the world as he found it—a world not ready for the "line" at the R.A., and a gold frame, but a world of happy scraps and lovely accidents.

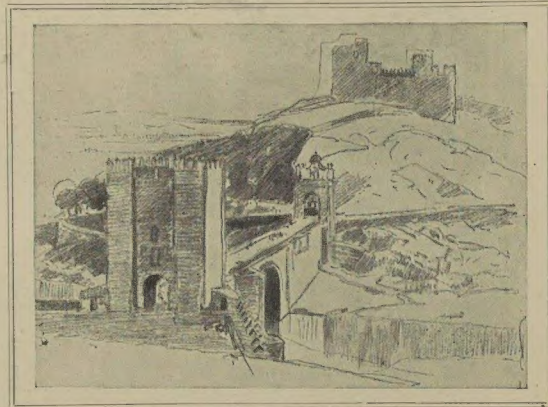
Mr. F. C. Philips, as a novelist, has often surprised his readers by the breadth and variety of his information; and this story of his "VARIED LIFE" (Eveleigh Nash) explains the extent of his knowledge. He began as a soldier, left the army in response to the "call" he felt to theatre management, renounced that for the Bar; and, after practising law and journalism for some years, abandoned the courts to devote himself



FROM THE SKETCH-BOOK OF A GREAT LANDSCAPE-ARTIST,
SIR ALFRED EAST, R.A.: TOLEDO.

From "Brush and Pencil Notes in Landscape"; by Courtesy of the Publishers, Messrs. Cassell.

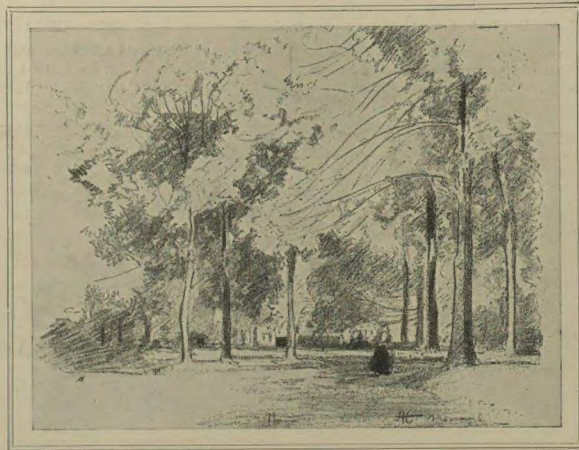
Leslie! A little bit of Inner Life indeed we get in the relations between the two men: "An instance of what I might call the picturesqueness of his language is afforded by an invitation he once gave me to go and see the new house he had built for himself in West End Lane. 'Come next Wednesday morning—I will give you breakfast. But no; the Wednesday after—then it will be no longer the little red-herring.' I went on the Wednesday after, but I took the precaution of having breakfast before I left, for Herbert was at times very absent-minded." Mr. Leslie is alingerer among old memories, and there is something typical in the account of his being the last to leave Burlington



A SKETCH OF THE BRIDGE OF ALCANTARA, TOLEDO:
BY SIR ALFRED EAST, R.A.

From "Brush and Pencil Notes in Landscape"; by Courtesy of the Publishers, Messrs. Cassell.

of it that the critic forgives him where he fails in pertinence. The critic receives hard measure at his hands. He is sure that an artist's works must stand or fall by the judgment of his fellow-artists, and that theirs is the judgment that will endure. But which artists, if you please? Never did doctors so differ among themselves. Whistler was an artist, and we know what he thought of the works of Academicians in general. When we think of Mr. Leslie, we do not think of what Leighton, or Tadmor, or Sargent, but only of what Ruskin, the man of letters, said of him. Mr. Leslie himself has good words for everybody, for Herkomer as youth and man, for Val Prinsep as artist even, for Lord Leighton, of whom he stood a little in awe, but has the most endearing stories to tell. In spite of all this graciousness of Leighton's, Mr. Leslie says that "such an impenetrable halo of perfection seemed to surround the man, and all that he said and did, as rendered it impossible for us to converse with him quite in the same free and brotherly way that we could with one another." That is, perhaps, the most revealing sentence in all the book, which has, in fact, no secrets to tell, and is but differently labelled as belonging to an "Inner Life." If Mr. Leslie allows himself to poke a little fun at



LANDSCAPE NOTES: A CORNER OF THE PARK, AIX-LES-BAINS—MORNING.

From "Brush and Pencil Notes in Landscape"; by Courtesy of the Publishers, Messrs. Cassell.

House after the banquet of 1913. He lingers all through this book among traditions that have lost their meaning; but he lingers so endearingly that we are loth to leave him.

exclusively to letters. His military career was too brief and uneventful to offer chances of distinction; but he achieved success as manager and playwright, did well as a barrister, and established his reputation as novelist. We cannot escape the conviction that exclusive devotion to any one of his several callings must have been rewarded by conspicuous success, as the world reckons it; but then Mr. Philips would have enjoyed life less, and we must have been denied this entertaining book. He has been brought in contact with many of the remarkable men of the day, and his reminiscences sparkle with anecdote concerning lawyers, actors, and authors, more especially the great luminaries of Bench and Bar. Young men in doubt concerning choice of profession may find some useful hints in this book: the career of theatrical manager is open to few, for theatrical managers, like poets, are born, not made. The author makes some shrewd remarks on the stage as an opening for mediocre ability; and his observations on the relative advantages of soldiering and the Bar—"the most precarious profession in the world"—are worth weighing. Mr. Philips is rather in the habit of flying off at a tangent as wayward memory prompts; but as he thus turns aside to give us one of his amusing stories, this is no matter for reproach.

PERSIAN OIL FOR THE BRITISH NAVY: ON THE MUCH-DISCUSSED FIELD.

PHOTOGRAPHS BY CENTRAL PRESS.



WHERE THE SUPPLY WOULD HAVE TO BE PROTECTED IN THE CASE OF LOCAL DISTURBANCES: A SECTION OF THE ANGLO-PERSIAN OIL COMPANY'S PIPE LINE FOR CONVEYING THE CRUDE OIL FROM THE FIELD TO THE REFINERY, NEAR ABADAN.



THE ANGLO-PERSIAN OIL COMPANY'S REFINERY AT ABADAN.



THE FIRST LOCOMOTIVE AT ABADAN; AND PASSENGERS FOR THE OIL-FIELDS.



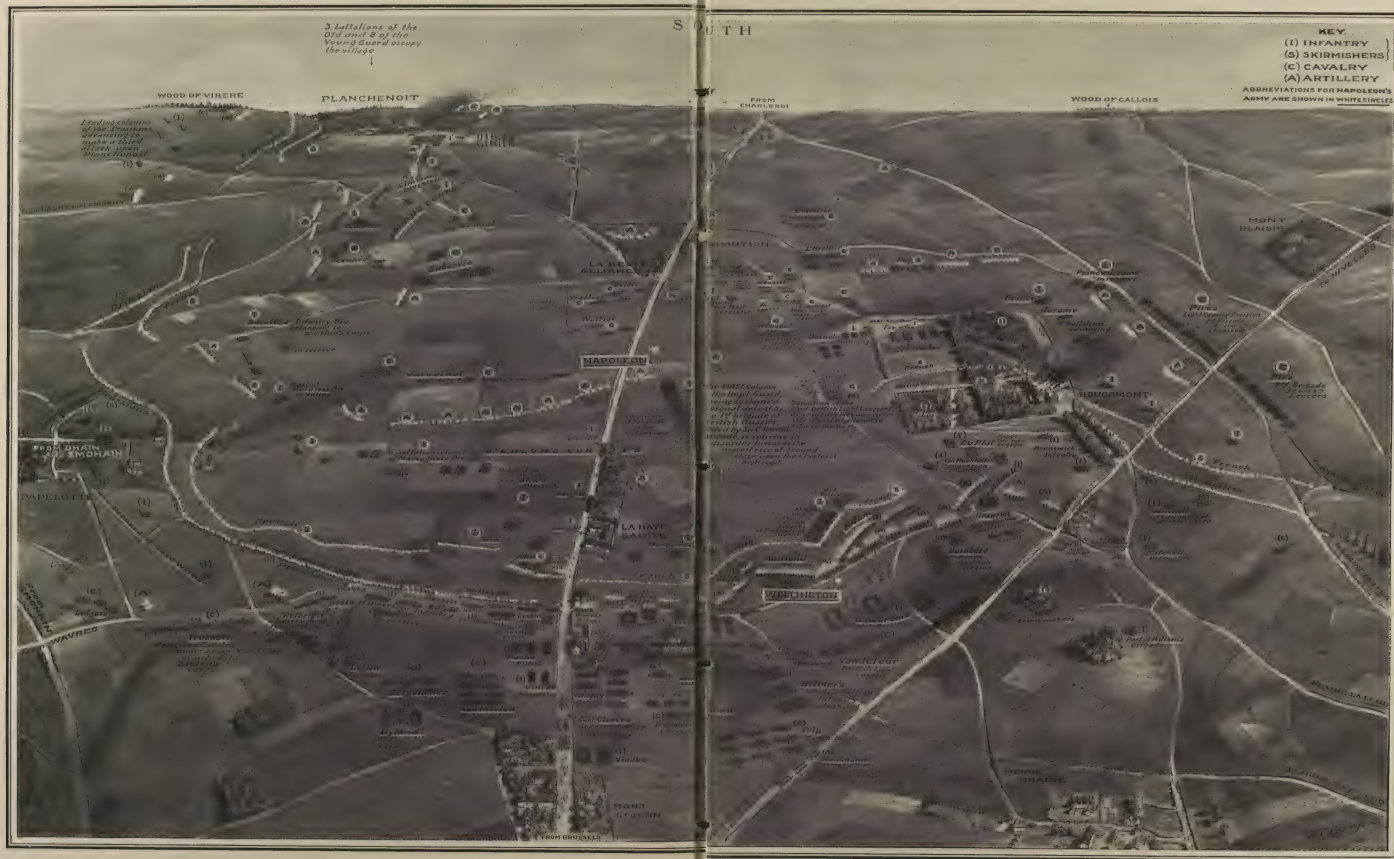
TRANSPORTING CASING FOR THE PIPE LINE: ON THE PROPERTY OF THE ANGLO-PERSIAN OIL COMPANY, FROM WHICH THE GOVERNMENT IS ARRANGING TO RECEIVE OIL FOR BRITISH WAR-SHIPS.

Speaking in the House the other day, the First Lord of the Admiralty said: "To-day we are not engaged in considering whether it was, or was not, a good thing to lay down or adapt nearly 250 war-ships of different classes, wholly or partly dependent upon oil"; and then went on to discuss the Government's arrangement for the acquisition of share or loan capital of the Anglo-Persian Oil Company. Mr. Churchill said that it was not intended to depend wholly on this Anglo-Persian oil-supply, or, indeed, upon the oil supply from any particular quarter: and scientific experiments

would be continued with shale, clay, and, above all, with coal, and everything would be done to encourage the extraction of liquid fuel from these substances. He said, further, that there is no ground for misgivings on the score of an oil famine in this country in time of war. Later, Sir Edward Grey said that the contract as outlined depended upon the expectation of a supply of oil from two wells to the coast by 150 miles of pipe line, and that even if the worst came to the worst, in the case of local disturbances, the task of protecting those miles of pipe line should not be very serious.

THREATENED BY THE SPECULATIVE BUILDER!—THE BATTLE-FIELD OF WATERLOO WHICH MAY BE HIDDEN BY "SUBURBIA."

DRAWN BY W. B. ROBINSON FROM THE MODEL IN THE ROYAL UNITED SERVICE MUSEUM



TO BE DESECRATED? - WHERE MANY GAVE THEIR LIVES FIGHTING FOR

[illegible]

THE LIBERTY OF EUROPE: THE THREATENED BATTLEFIELD OF WATERLOO.

[illegible]

THE THREATENED BATTLEFIELD OF WATERLOO: A KEY TO OUR DRAWING.



AT ABOUT 7.45 P.M. ON JUNE 18, 1815: THE DISPOSITION OF THE HOSTILE ARMIES AT THE BATTLE OF WATERLOO.

As is stated under our double-page illustration dealing with the same subject, an appeal is made for funds that the battlefield of Waterloo may be saved from the speculative builder. In the course of a renewed appeal, the Duke of Wellington and Lord Roberts say: "The Plain of Waterloo is now threatened by speculative builders. Let us see to it, then, that this place of heroic death and glorious victory shall remain as it is

for ever; let us preserve it as holy ground, as the grave of heroes. We walk with reverence about the churchyards where our dead are buried here at home. If it were proposed to use these sacred resting-places as building sites most of us would be shocked and disgusted. Is it too much to ask that this most illustrious graveyard of Waterloo shall be preserved?" The office of the fund is at Apsley House, Piccadilly.

ELIZA DOOLITTLE—THE DUCHESS: THE LEADING LADY OF "PYGMALION."

DRAWN BY W. E. WEBSTER.



AFTER THE PROFESSOR OF PHONETICS HAS "TRANSLATED" HER: MRS. PATRICK CAMPBELL AS THE FLOWER-GIRL OF MR. BERNARD SHAW'S NEW PLAY, AT HIS MAJESTY'S.

Mrs. Patrick Campbell, who is making so great a success as Eliza Doolittle, in "Pygmalion," at His Majesty's, is, it need hardly be said, one of the best-known actresses in England, and the possessor of a very distinct personality. Before she joined the regular stage, she was an amateur of the Anomalies Dramatic Club. Her first appearance as a professional actress was at the Alexandra Theatre, Liverpool, on October 22, 1888. Since then she has played many parts. Her marriage to

Mr. Patrick Campbell (who was killed in the South African War) took place in 1884, when she was sixteen. A few days before the production of "Pygmalion," in April last, she married Mr. George Cornwallis-West. In Mr. Bernard Shaw's play, she appears as the Cockney flower-girl who is so trained by the Professor of Phonetics that she is able to pass as a Duchess at an Ambassador's garden-party; although at times she lapses into the language, though not the tone, of the kerb she has left.

THE COMPOSER OF "JOSEPH": A FAMOUS WRITER OF MUSIC.

PHOTOGRAPH BY SAUL BRANSBURG.



"LA LÉGENDE DE JOSEPH," AT DRURY LANE: DR. RICHARD STRAUSS, WHO ARRANGED TO CONDUCT THE FIRST PERFORMANCE OF HIS BALLET; AND MRS. STRAUSS (FORMERLY MISS PAULINE DE AHNA).

Dr. Richard Strauss, whose "La Légende de Joseph," his first ballet proper, was due to receive its first presentation in England, at Drury Lane, on Tuesday last, June 23, is the son of Franz Strauss, first horn-player in the royal orchestra at Munich, and is said to have composed a polka and to have played the piano when he was only four years old! He studied under his father and under F. W. Meyer. Several of his choral works were sung while he was a student in the Gymnasium, and before he was seventeen three of his songs and his string quartette in A had received public

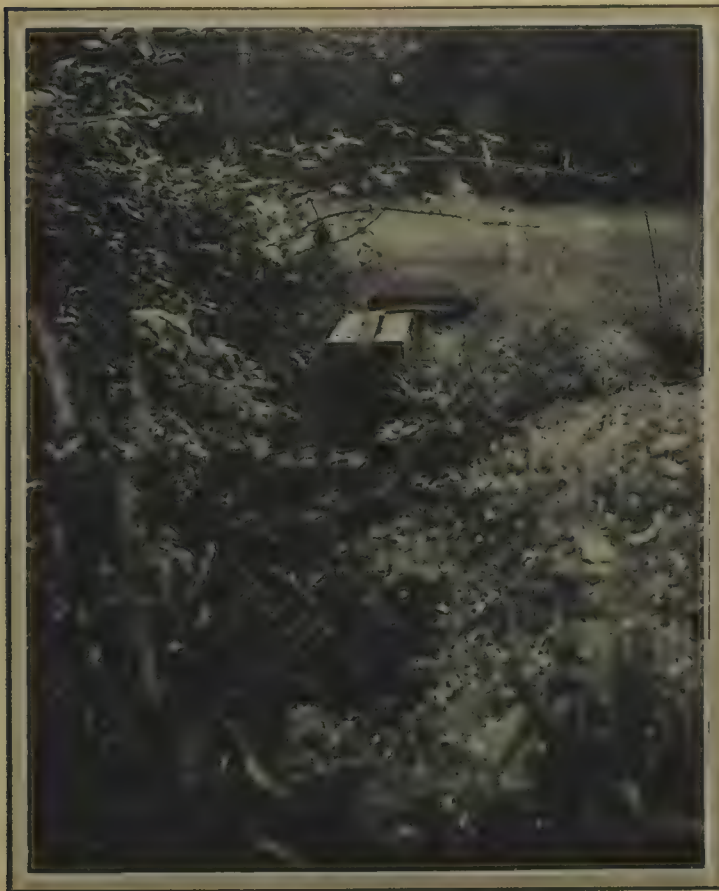
performance. In 1884, a year after he had finished his course at the University, Theodore Thomas gave his symphony in F minor, Op. 12, in New York. His first opera, "Guntram," was produced at Weimar on May 12, 1894. Of his many works those best known to this country are, perhaps, his "Salome," his "Feuersnot," the "Sinfonia Domestica," "Don Quixote," "Also Sprach Zarathustra," "Electra," and "Der Rosenkavalier." He married Pauline de Ahna, the singer and a fine interpreter of his songs, in 1895.

INSIDE A COW AND OTHER "HIDES": STRANGE BIRD-PHOTOGRAPHY.

PHOTOGRAPHS BY COURTESY OF FRANK NEWMAN



CONCEALED INSIDE A DUMMY COW, WITH HIS CINEMATOGRAPH-CAMERA, TO MAKE LIVING-PICTURES OF TROPICAL BIRD-LIFE:
MR. FRANK NEWMAN AT WORK.



CINEMATOGRAPHING FROM A PIT HE DUG AMONG THE BUSH: MR. FRANK NEWMAN
PHOTOGRAPHING BIRDS.

On two other pages of this number, we show photographs taken by Mr. Frank Newman while he was hidden in an imitation rock of painted canvas. On this page we show three of the "hides" used by him when he was making living-pictures of tropical bird-life. These, as our photographs show, were formed by a dummy cow, inside which



CINEMATOGRAPHING FROM A NATURAL "HIDE" PROVIDED BY A
HOLLOW TREE: MR. FRANK NEWMAN PHOTOGRAPHING BIRDS.

Mr. Newman was hidden with his camera; a natural "hide" in the shape of a hollow tree; and a "hide" Mr. Newman made for himself by digging a pit in the bush. The films thus taken, as well as those already mentioned, are exhibited as part of a "Cinema College" course showing how wild animals live. In all, there are 6000 feet of film.

AS A KITTEN WITH A BIRD! SEEN FROM A CANVAS ROCK.

PHOTOGRAPHS BY FRANK NEWMAN



PLAYING WITH ITS CATCH, AS A KITTEN PLAYS WITH A BIRD: A LEOPARD WITH A NEWLY CAUGHT JUNGLE FOWL, NEAR UMGENI.



PLAY WHICH LASTED FOR TWENTY MINUTES, WHEN THE ANIMAL LEFT WITHOUT EATING ITS PREY: THE LEOPARD WITH A NEWLY CAUGHT JUNGLE FOWL.

The remarkable photographs on this page and on the one opposite were taken by Mr. Frank Newman, with an ordinary camera placed on top of his cinematograph camera, when he was taking cinematograph pictures of big game and was hidden for

the purpose in an imitation rock of painted canvas. As to the first two of the four photographs, it should be pointed out that the leopard played with the jungle fowl for twenty minutes and then went off without eating it; just as a kitten will play

Continued opposite.

PHOTOGRAPHED FROM A PAINTED ROCK FIVE YARDS AWAY: LIONS.

PHOTOGRAPHS BY FRANK NEWMAN



TAKEN BY A PHOTOGRAPHER STATIONED IN A CANVAS ROCK: A LION AND LIONESS AFTER A MEAL



AFTER A FEED OF REED-BUCK, IN A BUSH CLEARING IN CENTRAL AFRICA: THE LION AND LIONESS PHOTOGRAPHED FROM INSIDE A CANVAS "ROCK" AT A DISTANCE OF FIVE YARDS.

Continued.

with a bird—for leopards, unlike lions, will kill merely for the sake of killing. When the photographer took the photographs of the lion and lioness, the imitation rock in which he was sheltered was only about five yards from the animals. The great

beasts having finished their meal of reed-buck, jackals came and dragged part of the carcase into the scrub, and eventually a number of vultures arrived and cleaned up the rest of the bones which the animals had left.

SOLD EN BLOC TO A FAMOUS ART-DEALER OF

PHOTOGRAPHS BY COURTESY

FRANCE: THE "WALLACE COLLECTION" OF PARIS.

OF M. JACQUES SELIGMANN.



LA JARRETIÈRE. BY LOUIS LÉOPOLD BOILLY.



MODEL FOR THE STATUE OF VOLTAIRE. BY JEAN ANTOINE HOUDON.



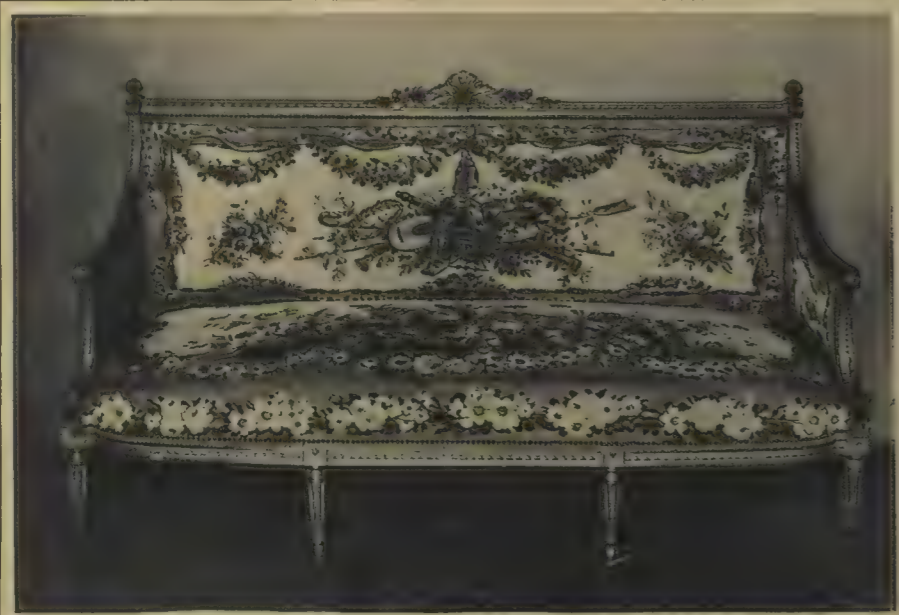
"PORTRAIT D'UNE FEMME." BY JEAN MARC NATTIER.



FIRE-DOGS



TAPESTRY (THE HISTOIRE DE PSYCHÉ)



A FINE TAPESTRY SETTEE.



"SOPHIE ARNOULD." (THE ACTRESS) BY JEAN ANTOINE HOUDON.



BY J. J. CAFFIERI.



BY FRANÇOIS BOUCHER.



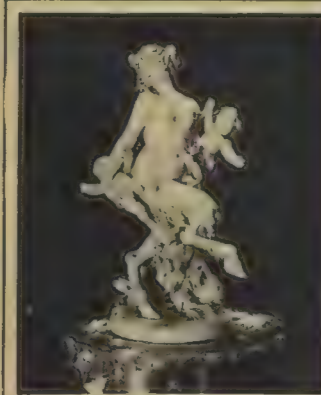
"JOSEPH BALSAMO" (CALLED COUNT CAGLIOSTRO) BY JEAN ANTOINE HOUDON.



PORTRAIT DU COMTE D'ARTOIS. BY FRANÇOIS HUBERT DROUAIS.



THE LOUIS XIV OF THE PLACE DES VICTOIRES



UNE FAUNESSE BY CLAUDE MICHEL CLODION.



THREE FINE TAPESTRY CHAIRS.

The splendid Murray Scott collection of pictures, tapestries, objects of art, and decorative furniture which were in the Paris residence of the Marquess of Hertford and Sir Richard Wallace, in the Rue Laffitte, has been purchased *en bloc* by M. Jacques Seligmann the famous art-dealer for, it is understood, many millions of francs. The collection is to be exhibited at the Hôtel Sagan, in the Rue St. Dominique. When in February 1912, a few weeks after Sir John Murray Scott's death, an application was made before Mr. Justice Neill for the appointment of a receiver of the real and personal estate "until a legal personal representative of the testator should be appointed," a valuation of £200,000 was

placed on the collection; but it must be remembered that there was a rumour some while ago that Mr. P. A. B. Widener had offered £800,000 for it. It will be recalled that, as a sequel to the famous lawsuit of last year, Lady Sackville came into unrestricted possession of the contents of the late Sir John Murray Scott's Paris residence in the Rue Laffitte. When the war of 1870 was declared, Sir Richard Wallace's collection was housed partly at Bagatelle, partly in the house in the Rue Laffitte. On the approach of the invading army that part which was at Bagatelle was sent to England for safety; and it was this which was afterwards presented to the British Nation.

DR. RICHARD STRAUSS'S FIRST BALLET PROPER: THE STORY OF JOSEPH AND POTIPHAR'S WIFE SET IN THE 16TH CENTURY.

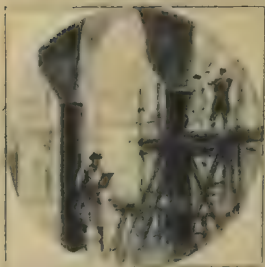
DRAWN BY J. SIMONT



PRESENTED FOR THE FIRST TIME IN ENGLAND BY THE RUSSIAN BALLET AT DRURY LANE: "LA LÉGENDE DE JOSEPH."

"La Légende de Joseph," due to be produced for the first time in England, at Drury Lane, on Tuesday last, June 23, is the first ballet proper composed by Dr. Richard Strauss. The old Biblical story is set in the sixteenth century, in the manner, as it were, of Paolo Veronese. Joseph resists Potiphar's wife as Parsifal resists Kundry; and as Kundry falls dead in Wagner's final scene of Absolution, so Potiphar's wife, repenting of her treachery, commits suicide when Joseph is delivered from prison by an angel from heaven. To quote a "Times" article by Count Harry Kessler, author of the scenario: Potiphar's wife sees, after she has

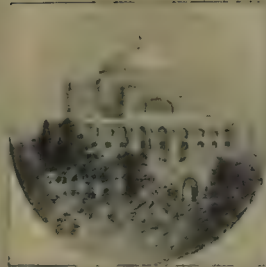
bought Joseph, a shepherd boy whose world is the desert, that "what she is infatuated with is something divine, something she can never fathom or possess; the mystery of youth and spring, the miracle of a world where to-day is to-morrow and the flower is the fruit, and promise fulfilment. Then this divine thing which has entered into her soul, and which she can neither grasp nor expel, because it is different in essence from her own world and being, begins to corrupt and corrode her. It lashes up all that is evil in her nature . . . makes her desperate, kills her, as the Greek gods killed the stranger who by some chance caught sight of them."



THE BUILDING OF ST. SOPHIA AT THE BYZANTINE EMPEROR JUSTIN



THE SETTING-UP OF THE FAMOUS METROPOLITAN CHURCH OF THE GREEKS AT CONSTANTINOPLE. INSPECTING A PLAN SHOWN TO THEM BY THE ARCHITECTS, ANTHEMIUS OF TRALLIS & ISIDORE OF MELITE.



BEFORE CONSTANTINOPLE WAS TAKEN BY THE TURKS IN 1453, THE CHURCH BECAME A MOSQUE: ST. SOPHIA.

MR. ROOSEVELT AND BRAZIL.

FEW men of his generation have displayed such versatility or such a capacity for the strenuous life as Theodore Roosevelt. He is one of the few men who knows what he wants, and has the capacity for getting it! During his meteoric stay in London he found time to meet a few naturalists and sportsmen, at lunch, at his host's house. I had the good fortune to be one of these; for the occasion was one which revealed him at his best—in his rôle as a sportsman-naturalist, embodying the best qualities of both. The delicious way in which he propounded "Heresies" on the "Coloration" theory—heresies which will become the dogmas of to-morrow, none of us will ever forget! But of these, on the present occasion, I may not speak; since my readers will more probably be interested in a survey of the wonderful birds, beasts, and fishes, and "creeping things innumerable," which formed so conspicuous a feature in his enthralling lecture before the Geographical Society.

How many species new to science he contrived to secure during that eventful trip, which nearly cost him his life, remains to be seen after his collections have been worked out by the experts in the Natural History Museum of New York. Many of the creatures so vividly described have long been known to us through the travels of Wallace and Bates. He has, however, amplified their observations, and, further, has conjured up a far more vivid word-picture of these wonderful regions than either of his predecessors succeeded in doing, though their sojourn was longer. He has drawn for us a masterly picture which "sings" at once of the gorgeousness and the terrors of life in the Tropics. Beauty and Danger tread on each other's heels.

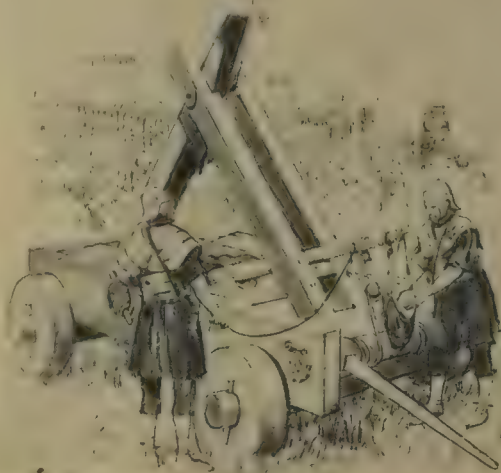
After a tiring day the river calls each invitingly to bathe. But 'ware alligators, and what is worse, piranhas! The piranha is a fish no bigger than a good-sized trout, though leeper, but of incredible ferocity. Woe to

out for a swim. The taste of blood drives to mad fury these aquatic demons, which swim in schools. But besides these there were giant "cat-fish, more dreaded by bathers than alligators, for the latter could be seen from above, whereas the former ascended from the depths below, and seized their victim

eventful trip! But to the true sportsman a seasoning of danger adds piquancy to any adventure. During their hours of sleep vampire bats wrestled for the privilege of a bite; and, proving unsuccessful, attacked the horses and draught-oxen. The bite is inflicted painlessly, but it leaves a wound which bleeds for some time afterwards. The process of tapping is effected by these noisome beasts as they hover on the wing, moving in a circle, and creating a soothing breeze as they move.

A cheerful resignation to discomfort brings a proportionate reward. This much is evident from Colonel Roosevelt's delightful narrative. Ever and anon they came across fields of the great carete flags, towering above the lesser marsh plants and surmounted by great orange-coloured flowers, around which were poised gorgeously coloured humming-birds; while along the banks of the river they met with colonies of black and golden orioles, entering and leaving their strange pendulous nests built over the water, and so constructed as to foil the monkeys who desired to levy a toll of fresh eggs or toothsome nestlings. Inland they came across great flocks of noisy, though gaudily coloured macaws, blue and red, and red and yellow, or no less noisy or highly coloured parrots, toucans, and jacamars.

Scarlet ibises, and flamingoes, jabirus, and snowy egrets enlivened the river-banks; and besides these they met with many other birds interesting not so much for their beauty as for their pedigree, since they represented aberrant types rarely to be met with in a wild state. Such were the snake-birds or darters, allies of the cormorants; the screamers, the most primitive members of the goose tribe; and that strange plover, the jacana, whose enormous feet enable it to walk on the leaves of the water-lilies in search of the insects and molluscs on which it feeds. All this and more, in his own inimitable way Mr. Roosevelt told his enchanted audience on that memorable night.



ARTILLERY OF OLD ROME: A CATAPULT, WITH SLING.

In "Projectile-Throwing Engines of the Ancients," by Sir Ralph Payne-Gallwey, it is noted: "The mediæval catapult was usually fitted with an arm that had a hollow or cup at its upper end in which was placed the stone it projected. . . . I find, however, that the original and more perfect form of this engine, as employed by the Greeks and ancient Romans, had a sling, made of rope and leather, attached to its arm. The addition of a sling to the arm of a catapult increases its power by at least a third." The author then says that, for example, one catapult will throw a round stone 8 lb. in weight from 350 to 360 yards; but the same engine with the advantage of a sling to its arm will cast the 8 lb. stone from 450 to 460 yards; and when its skein is twisted to its limit of tension, to nearly 500 yards.

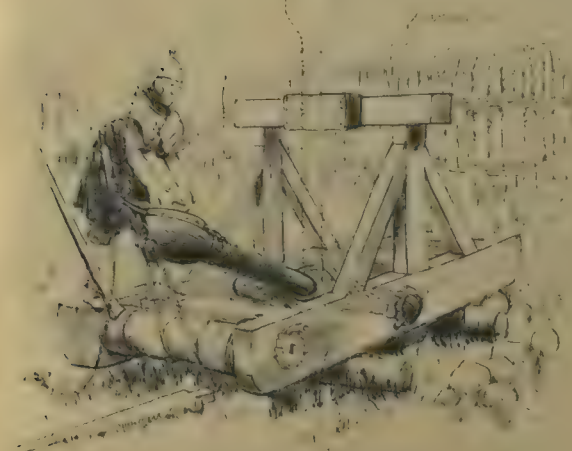
without warning." On one occasion, one of the party took a monkey from the stomach of a smaller species of this fish. Its victim must have been dragged from a bough as he hung head downwards to scoop up water for a drink in his hand!

A walk through the forest brings its attendant perils. Colonel Roosevelt was so unfortunate as to brush against a sapling, and bring down a rain of venomous "fire-ants," whose bite burnt the skin like hot cinders, and each wound left a festering sore. The marshes swarmed with mosquitoes and other savage insects,

whose bite leaves a legacy of dysentery or of fever. Jaguars, peccaries, and snakes afforded other possibilities of a rapid termination to this



ARTILLERY OF OLD ROME: A DEVICE FOR PROJECTING FOUR DARTS AT ONCE.



ARTILLERY OF OLD ROME: A SIEGE CATAPULT, WITH A HOLLOW, OR CUP

him who yields to temptation. Two of the party were severely bitten, and only three weeks previously a twelve-year-old boy had been torn to pieces while

Presently, doubtless, he will set these things down in a book, for the delight of those who were unable to gain admission to his lecture. W. P. PYCRAFT.

BY THE "RIVER OF DOUBT": FAUNA OF LITTLE-KNOWN BRAZIL.

DRAWN BY W. H. ROBINSON. (SEE ARTICLE ON THE OPPOSITE PAGE.)



MET BY MR. ROOSEVELT AND HIS PARTY: A MAN-EATING FISH; A MAN-ATTACKING BAT;
AND OTHER STRANGE CREATURES.

We illustrate here some of the creatures met with by Mr. Roosevelt on that recent journey in the Brazilian wilderness during which he and his party explored that much-discussed river which the natives call the Duvida (that is, the River of Doubt), although, as Mr. Roosevelt has shown, there is no doubt about it and it has now been mapped. The article on the opposite page deals with the subjects here shown; but we may make the following notes: *Desmodus Rufus* is a blood-sucking bat, no bigger than an ordinary bat, which will attack man without causing pain, as a sleeping man will not awaken during the blood-sucking process.—The Piranha is a fish which

attacks man and beast; and Colonel Rondon, of the Expedition, had a little toe bitten off. The fish, whose razor-edged teeth are wedge-shaped like those of a shark, will snap at a finger trailed thoughtlessly in the water and at swimmers, and will tear and eat alive any wounded man or beast in the water. It is fairly good to eat.—The Jacana is a plover whose enormous feet enable it to walk on the leaves of the water-lilies in search of the insects and molluscs on which it feeds.—The party caught a cat-fish (and not a very big one) which had in its stomach a monkey who must have been dragged in as he was drinking.

ART MUSIC &

THE DRAMA



MICHELANGELO'S FRESQUE, JULIUS THE SECOND IN THE SISTINE CHAPEL



"THE MERRY-GO-ROUND," AT THE EMPIRE: MISS PHYLLIS BEVELLS.

Photograph by Foulsham and Banfield, Ltd.

ART NOTES.

THE Americans

of the obvious comparisons at Shepherd's Bush. The pictures in their section are fresher and stronger than those in the British. Their brushwork, learned in Paris, starts with a bigger sweep than the brushwork taught in our Academy schools; and to this artificial broadness of manner (which is worth very little to the Frenchman himself) they add the breadth of their own accent, or (as in the case of Mr. Garber) a delicacy that does not belong to modern France. The intermixing of national characteristics in the first place and the ultimate assertion of Transatlantic directness and earnestness marks the school as a whole. Mr. Childe Hassam, Mr. Chase, Mr. J. W. Alexander, and Mr. Harrison are supported at Shepherd's Bush by Mr. Sargent, Mr. Muhrman, Mrs. Sargent Florence, and Mr. Mark Fisher. Two of these names are not generally associated with America; and Mr. Mark Fisher, whatever may be the story of his birth, belongs in all essentials not to New England, but to the "New English."

The slightest violation of the integrity of the Wren and other seventeenth-century London churches is to be resented. We have long since abandoned any braver position: alterations in the town have in many cases ruined the approaches and surroundings. But so long as the fabrics themselves are untouched, left with enough sky for their towers, and with a way for the sun and rain to get at their grey stones, their beauty is just sufficiently accessible. No alterations, in the Strand, as it happens, can spoil St. Mary's and St. Clement Danes. They have their independence, being islands in a sea of traffic. Their narrow enclosures and ledges of pavement give no footing to the town-improver. And that is why even the slightest tampering with them catches the eye and is deplored.

The erection of Mr. Percy Fitzgerald's statue of Dr. Johnson at the east end of St. Clement Danes mattered less than most things would have mattered. Neither in tone nor

only undesirable stone in the whole of that wonderful little island in the Strand and did we not surmise that it has been set up with pious intentions we would ask for its removal forthwith.

"THE PASSING SHOW," AT THE PALACE: MISS ELSIE JANIS.

Photograph by Foulsham and Banfield, Ltd.

Mr. Will Dyson's poster strikes a new note. It gives the "rebel" a place on hoardings that have hitherto been at the service of soaps and whiskies and cinema and other capitalist concerns. Mr. Dyson's design an intruder in such company, shows a hideous Mammon—the creature that goes by the name of "fat" in the journal advertised by this latest poster. Mr. Dyson's pencil is extraordinarily fluent in following the corpulent lines of his own particular monster; the flabby cruelty of the mouth and many chins; the slackness of the excessive figure, and the indomitable selfishness of its attitudes are powerfully expressed. Putting aside the question of the justice or injustice of Mr. Dyson's attack, we are left wondering, as to its effectiveness. Is the "fat" of the poster typical of the oppressor of the poor?—and if so, is Mr. Dyson convincing the working man that the fight must be with a swollen and sordid product of his own class? "Fat," as we read his character in Mr. Dyson's pictures, is coarse and cruel and brutal, a beastly force that has stamped its way to power over the necks of the unfortunate. Though some employers of labour may be so pictured, it is doubtful if reform and concord are to be achieved by leading an assault on this more or less rare beast. He will be stamped out in the normal processes of



"THE PASSING SHOW," AT THE PALACE: MR. ARTHUR PLAYFAIR AS SIR HERBERT TREE AND MR. NELSON KEYS AS MRS. PATRICK CAMPBELL IN THE BURLESQUE OF "PYGMALION."

Photograph by Foulsham and Banfield, Ltd.



"THE MERRY-GO-ROUND," AT THE EMPIRE: MME. ALEXANDRA BALACHOWA AND M. MICHAEL MORDKIN, THE RUSSIAN DANCERS

Photograph by Foulsham and Banfield, Ltd.

in proportion does it assert itself, and it can be seen only with the sooty and unimportant view of the church. This week I notice a new and more aggressive addition to St. Clement Danes—a memorial in glaring white marble. It takes the form of a cross reclining (there is no other word!) on a rough hewn block of the same

material. The cross is smooth to the last point of smoothness; the rock, with an ill-assumed look of accident, is rough-hewn. The thing bears no name except of a Baker Street mason. In other words, it does not offer even the lame excuse, proper to memorials, of commemorating a worthy. It is the



"THE BELLE OF BOND STREET," AT THE ADELPHI THEATRE: MR. SAM BERNARD AS HENRY HOGGENHEIMER AND MISS INA CLAIRE AS WINNIE.

Photograph by Illustrations Bureau

improvement, "but never by the processes of mere hatred. Mr. Dyson's pictorial campaign is remarkable if only because it differs so completely from the pictorial campaigns conducted by men like Crane and Watts, who were fonder of drawing heroes than of drawing demons.

E. M.



"THE MERRY-GO-ROUND," AT THE EMPIRE: IN THE DAYS OF THE FAN

Photograph by Foulsham and Banfield, Ltd.



Until the invention of Odol the world was without a dentifrice that was capable of completely preventing or arresting decay of the teeth.

Everyone is now able to preserve his teeth with Odol sound and beautiful until late in life.

Odol does more

than cleanse and whiten the teeth;
it preserves them from decay.

The fact that some of your teeth are decayed although you have always cleaned them is proof that the preparations you have used—probably tooth powders or pastes—do not preserve the teeth.

Tooth powders or pastes can never, under any circumstances, preserve the teeth from destruction. That follows from the simple fact that the parts most exposed to injury—the backs of the molars, the

interstices between the teeth, and the cavities in them—are the very parts which remain untouched by either powders or pastes. And, therefore, mischief once commenced in these places advances undisturbed.

But Odol, being liquid, can penetrate the minutest crevices, and, as it has a real antiseptic effect lasting for hours, arrests all bacterial and fermentation processes which destroy the teeth.

Odol is used by dentists themselves.

NEW NOVELS.

"Maid of the Mist." When a man and a maid are shipwrecked on an island that provides food and fire and isolation, the most simple reader has no difficulty in prognosticating the sequel. Our own sentiment is that we want a novelist who will break fresh ground by setting his young couple permanently at loggerheads, with the absence of hair-pins badly on their nerves and no ideas in common. This, however, is not Mr. John Oxenham's way in "Maid of the Mist" (Hodder and Stoughton), which works the man and the maiden up to the decorum of a perfect family life. The details are carefully considered—a map of the island is provided to dispose of geographical difficulties—and the proprieties are never for a moment in serious danger. The hero is a doctor, which makes things easy in many ways, and, the island being within range of the Scottish laws, handfasting (but where were the witnesses?) satisfies the careful couple that they are duly married. If all this sounds too much like disparagement, it is necessary to say that Mr. Oxenham has a heart for romance, and that he sustains its thrilling spirit manfully in face of the foregone conclusion of his plot. We do not understand why he begins with the poisoning of Carew. It has nothing to do with the islanders, and it would have made a good short story by itself.

"Silver Sand." There was once a Countess of Cassillis who loved the King of the Gipsies not wisely but too well, and for his sake was imprisoned in the old tower of Maybole; while her royal lover and his friends,

for her sake, dangled on the dule-tree of her lord's castle. It is shown in "Silver Sand" (Hodder and Stoughton) that the Countess and the gipsy left a son. His story runs through its pages. The late Mr. Crockett, whose death we deplore, loved his native land as well as any man, and he was always at his best in a corner of Galloway. "Silver Sand" rubs elbows with history, dealing with the proscribed ministers, and Graham of Claverhouse and his kin, and many other well-known Scottish figures. This is a

stopping to consider whether the people of a rude age were indeed as attractive as Mr. Crockett makes them

"The Sorcerer's Stone." It is not easy to find a new theatre for a magic jewel, India and South Africa, and our own island, being long since barred to the pioneer, Miss Beatrice Grimshaw, therefore, deserves great credit for "The Sorcerer's Stone" (Hodder and Stoughton), and the Marquis and the

Australian should be as popular as Sir Henry Curtis and Captain Good. The only hint of a borrowed inspiration, indeed, comes in the false-teeth incident, and even that Miss Grimshaw has contrived to revitalise by its Papuan setting. Her New Guinea atmosphere is extraordinarily effective. She presses into her service the poisonous green bush, the biscuit-like coral, the heat, the howling, nerve-racking trade winds—things quite as impressive in their way as the fluffily-headed cannibals, and the wilted official society of Port Moresby. The Marquis (who was the genuine French article) and his Australian companion, Flint, were astute enough to recognise a native sorcerer's charm as a colossal diamond. They began their adventures with blood, and they ended them with blood, and their hairbreadth 'scapes from divers perils are thrilling in the extreme. Does

Miss Grimshaw, by the way, remember Prince Florizel's solemn farewell to the Rajah's diamond? We cannot feel sure that her adventures came safely to prosperity. They had meddled with magic and the chances were against them. Perhaps Miss Grimshaw has further thrills in store.

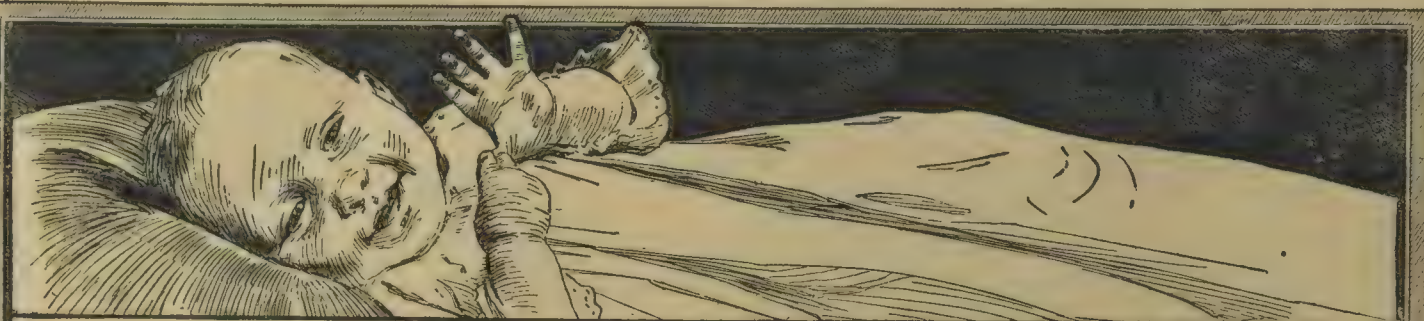


THE ARMING OF NORWAY: THE NEW ROYAL NORWEGIAN ARMOUR'D COAST-DEFENCE SHIP "NIDAROS."

The Norwegian armoured coast-defence ship "Nidaros" was launched most successfully the other day from the Elswick Ship-yard of Sir W. G. Armstrong, Whitworth, and Co. She is of rather novel design. Mme. Vogt performed the naming ceremony. A sister-ship is under construction.

DRAWN BY CHARLES J. DE LACY.

story of the golden age when heroes were gallant and villains villainous, when women were fair and made for headstrong wooing, and when gipsies were a noble folk whose failings with regard to other people's property were eclipsed in a haze of romance. We are simple-hearted enough to have revelled in "Silver Sand" without once



Healthy, Happy and Contented are the Babies Fed on Albulactin with Diluted Cow's Milk.



Lady Harding: (wife of the British Ambassador to Spain) writes:—"My nurse used Albulactin, and it was most successful."

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"BABY was very cross, slept little, and spent hours a day crying with flatulence. My doctor recommended me to try Albulactin. I should never have believed there could be such a wonderful and immediate change. Baby is now the best-tempered child ever known; she spends her life sleeping and laughing."—Mrs. — Hayle, Cornwall.

This is only one of thousands of cases which have been reported to us, telling of the "wonderful and immediate" effects of feeding babies upon Albulactin mixed with diluted cow's milk.

Every mother whose infant has to be bottle fed is earnestly requested to write at once for a **Free Sample of Albulactin**. No charge whatever is made, and there will also be sent a complete guide to Infant Rearing and Management. Please mention this paper, and address: A. Wulff & Co., 12, Chenies Street, London, W.C., the manufacturers of Albulactin, Sanatogen and Formamint. Albulactin is sold by all Chemists, from 1s. 3d. per bottle.



Royal Warrant Albulactin is used in the Spanish Royal Nurseries and the Royal Warrant has been conferred on the proprietors.

The Hon. Mrs. Tollemache (Ipswich) states:—"Baby is doing very well on Albulactin."



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James Buchanan & Co., Ltd., with their subsidiary companies, hold the largest Stocks of Whisky maturing in Bond in Scotland, and are thus able to guarantee the continued excellence of their brands.

“RED SEAL”

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AN ESSEX DIALECT PLAY.

THE increasing vogue of dialect plays has tempted Mr. S. L. Bensusan, on the invitation of the Dunmow Progressive Club, to adapt his familiar sketches of Essex character to the uses of the stage. Readers of this journal (and of others) already know the author's "Father William," the aged, self-constituted oracle of Maychester, and they know how found and full that portrait is. It is one thing, however, to make rustic character effective in fugitive sketches and in books; quite another to write for the theatre. This is not to say that Father William himself lost anything when he was presented last week at the Barn Theatre, Little Easton; but "The Furriner," as Mr. Bensusan's little piece is called, although rich in portraiture, is only the skeleton of drama. Hint after hint of good dramatic motive is given, only to be lost in irrelevancy; and, in consequence, the characters do not interact; many are quite superfluous. The proof of this is that the flimsy story, supported by a cast of no less than seventeen players, can be told in full without reference to more than four. The Furriner, a retiring stranger, comes to Maychester just at the moment when William and his gossips hear of a horrid murder in London. William, stirred to amateur detective zeal by a vainglorious desire to show his son, a Metropolitan police-sergeant, "where his brines come from," concludes that the Furriner is the murderer, and with this idea he so debauches the simple constable of Maychester that that worthy works up an absurd case. The end, needless to say, is disgrace to the local Force. It was something of a feat to spread this out into three acts and five scenes (several of them most elaborately and beautifully set), and it is complimentary to Mr. Bensusan and to the Dunmow

Players that their lengthy disquisitions *de omnibus rebus rusticis et quibusdam aliis*, with no progressive action and no single *coup de théâtre*, held the audience amused to the end. The stage pictures were very pleasing; the characters made pungent observations reinforced with the inevitable charm of backbiting; and the actor who played Father William was, in the old Essex phrase, "a master." Hence, a success of mere reception so striking that Mr. Bensusan ought seriously to consider a revision of his material on a scheme more closely knit. If he were to weave his disjointed episodes into a well-constructed drama, prune judiciously, and avail himself of all the strong points he



BY A DECORATOR WHOSE WORK FORMED A GIFT FOR A GUEST AT THE MIDNIGHT BALL: A QUEEN ANNE ROOM DESIGNED BY MR. ARTHUR DE LISSA AND EXECUTED BY MESSRS. FRYERS, LTD., OF HENRIETTA STREET, CAVENDISH SQUARE. A welcome addition to the gifts for guests organised by "The Sketch" for the Midnight Ball in aid of the National Institute for the Blind, held at the Savoy Hotel on the 25th, was one to the value of fifty guineas, given by Messrs. Fryers, Ltd., of 6, Henrietta Street, Cavendish Square, and represented by the decoration of a room by Mr. Arthur de Lissa, a specimen of whose excellent work is seen above.

now raises only to neglect, he might make something that would earn the applause of a wider audience. He has not written a play; he has given many hostages to boredom, evaded only because this time his able interpreters have helped him out. He has, however, given illuminating glimpses of Essex life; his hearers saw where the truth and merit lay, and waived the moving accident. But, after all, "the play's the thing," and next time we shall exact it rigorously of Mr. Bensusan.

"THE GREEN ROADS OF ENGLAND."

THERE were roads in England before the days of Macadam, and again before the days of Julius Caesar, and again before the days of the Druids. In "The Green Roads of England," by Mr. R. Hippiusley Cox (Methuen; 7s. 6d. net), the distinguishing word is the epithet. Mr. Cox has to tell of roads which know not the motor-car—nor, indeed, any form of wheeled traffic—but which are of intense interest to the pedestrian or horseman with a turn for "pre-history" and anthropology. The "green roads of England" are ancient trackways, covered with the turf of ages, believed to have been made in Neolithic times. They run mostly along the ridges of the hills, which before the days of drainage, when the valleys were filled with swamps, offered the only permanent routes for travel and communications. At intervals along these tracks are the remains of ancient hill-forts, of which those of a circular formation are also ascribed to the men of the Later Stone Age, owing to the character of the earthworks and the flint implements found in them. Mr. Cox gives a most interesting account of these prehistoric roads and forts, which he has traced over a large portion of the southern counties and the Midlands. He touches, too, on local history and legend of later days, such as those of King Arthur and King Alfred, and more modern times, and his pages are brightened by literary allusion and occasional humour. But the most interesting thing in the book is the author's theory as to the political community of the people who first made and used the "green roads." Many writers have assumed that the hill-forts were merely the strongholds of local tribes, but Mr. Cox is convinced that they all formed part of one system and point to a national organisation. The book is fully illustrated.



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THE PLAYHOUSES.

"DRIVEN." AT THE HAYMARKET.

GRADUALLY Mr Temple Thurston is learning the knack of the theatre but he has not got, so far much beyond the play of artificial effectiveness. Situations appeal to him rather too much, and the working-out of the



DESTROYED BY FIRE: KINGSTON DOCK, GLASGOW, AFTER THE GREAT CONFLAGRATION (IN THE FOREGROUND IS ALL THAT WAS LEFT OF A TWO-MASTED SCHOONER).

Five vessels in all became ignited at their moorings during the progress of the fire, and of these only one succeeded in getting out of the dock before much damage was done. The others were destroyed.—[Photograph by Sport and General.]

logic of character too little. He is a romanticist who hugs himself because he has hit on a fantastic plot; he is a devotee of sentiment who shrinks from the business of letting the recklessness of impulse work itself out to its reasonable issue. You are interested in his heroine, faced with what amounts to a sentence of death, and suddenly realising, matched as she is with a seemingly indifferent husband, that she has had far less than her share of the joys and pleasures and drama of life. But you do not believe that when she consents, after many refusals, to visit her soldier lover in his flat, she would just singe her fingers and run away. Only stage virtue goes thus near the fire and draws back. Nor can you describe as anything but theatrical, tellingly of the theatre though it is,

that scene in which the husband invades his rival's rooms, asks for his wife's letters, and explains to the none too chivalrous soldier how brief must be the term of her rebelliousness. Mr. Thurston is lucky in his interpreters. Mr. Aubrey Smith and Mr. Owen Nares are splendidly virile, both of them, in the two chief male rôles; Miss Ruth Mackay shows a real sense of character as the spinster who gives her married woman friend away; and Miss Alexandra Carlisle puts into all the heroine's speeches and moods a very welcome and uncommon air of sincerity. "Driven" is not a play over which one can rhapsodise—it is too obviously a made play, conceived in terms of the footlights, for that; but it has its telling moments and its surprises of pathos or disillusionment, and it can boast an excellent cast. So, after all, it will serve.

"A SCRAP OF PAPER." AT THE CRITERION.

If "Diplomacy," why not "A Scrap of Paper"? So Miss Nancy Price seems to have argued. Mr. Gerald du Maurier has had marvellous success with a revival of the one Sardou play; why should not similar luck attend a revival of the other? There is, to be sure, this serious difference between the two famous works—that behind all the mechanism of "Dora," to give "Diplomacy" its original title, is a story of marked dramatic force, and with

plenty of telling situations, while "A Scrap of Paper" is the standard example of the "mechanical rabbit" sort of comedy, and resolves itself into a hunt after a compromising letter. But still, perhaps Miss Price judged aright, all this notwithstanding. Its scheme is artificial, its characters are the merest puppets, its action strikes one to-day, now that the play is more than fifty years old, as curiously leisurely. And yet the ingenuity of the thing still has its charm; the piece has gained with the passage of years a certain classic

quality, and with that a certain picturesqueness as a type of what once gave satisfaction on the stage; and it is old enough now to lend itself, as at the Criterion reproduction, to dressing in costume—the costume of the 'sixties. The costumes are what are going to win it its twentieth-century vogue—the crinolines in which Miss Price and her sister-actresses, Miss Margaret Halstan, Miss Annie Esmond, and Miss Miele Maund look so attractive—the quaint garb we associate with side-whiskers, in which Mr. Lyn Harding in particular, among the men, is so much at home. The task of "modifying" the comedy has been undertaken by Mr. Frederick Fenn, who has certainly made the dialogue less formal.

In order to commemorate the visit of their Majesties to Glasgow next month, the Corporation of that city intend presenting boxes of chocolates to between 70,000 and 80,000 school-children. On the lid of each box are enamelled portraits of the King and Queen, the Glasgow arms being suitably introduced in colours. The execution of the order has been entrusted to Messrs. J. S. Fry and Sons, Ltd., of Bristol, London, and Glasgow, appointed manufacturers to their Majesties and to H.M. Queen Alexandra.



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The fire raced along the dock-side like a hurricane, and within ten minutes the flames extended from one end of the dock to the other. Luckily, no lives were lost, but the damage is estimated at £150,000.—[Photograph by Sport and General.]



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LADIES' PAGE.

IF length of life be a boon, women are granted it in considerably larger (average) measure than the sex that the Latin grammar tells us to consider "the more worthy." At all ages (excepting a certain period of maturity) female lives are better than male ones; and this inequality is constantly increasing. In other words, both men and women now live longer than they did, but women's average length of life has increased far more than men's has done. Mr. Samuel, the President of the Board of Trade, states in a Parliamentary paper that "the expectation of life at birth" from 1901 to 1910 was 48 years and about a half for males, and 52 years and about three months for women. From 1910 to 1912, the "expectation of life" was 51½ for males, and 55 1-3 years for females. This must not be misunderstood; it does not mean that any given male and female person may reasonably be expected to reach those years; but merely that all lives in the nation, taken together, reach this length when divided up. Thus, every little child who lives even a few months longer than used to be the average of infancy raises the entire figures; and so does every old person who clings on a few years longer than he or she would have done of yore—because of having an old-age pension, or because of the better sanitary conditions of towns, etc. Again, women's average of life obviously improves necessarily with the decline in the birth-rate; and there is also plenty of evidence that more children out of those born will be certain to survive when the birth-rate is low, because more care and better food, and probably a finer stock of original vital force, can be given to each one of the small family. So we must not suppose that individually adult men and women now have all the increased probability of living longer that the figures might suggest. But the general vast improvement, and the special rise in the average for our sex, are interesting facts, and have important meanings.

One reason why women live longer than men is, of course, that most of the dangerous trades are followed by men. With the exception of the dangerous events that it is our sex's special peril occasionally to encounter, we lead the more sheltered lives. Women do not fall off scaffolds, nor perish by the hundred in mines, or by dozens in the almost unmarked disasters of the sea; the Moloch of war does not claim such toll of the country's daughters—in military aeroplanes, or submarines, or on battlefields. Yet all these causes do not fully explain the case. There exists a set of figures that go to show that one great reason for the longer average of years is the more regular life that women as a whole lead. They do not as a sex generally drink alcohol, or smoke, or turn night into day and nevertheless try to work in the day, and so forth, nearly as much as men. But there is one body of men—those of the Society of Friends ("Quakers") who voluntarily lead lives as "steady" as those of women, and as they have for generations kept their own Society records of birth and death, it has been fully proved that their average



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longevity is far superior to that of the male population as a whole. *Verb. sap.* for men who desire long life.

Insurance societies are very keen to take notice of the longer expectation of life in the case of women when it comes to buying an annuity; in that transaction, they all offer far less to a female than to a male purchaser. But not a single company has carried this difference fairly and logically into the other branch of the business, so as to offer women better terms than men for whole life insurance. Till quite recently, the companies actually "had us" both ways—they asked us more to insure our lives, yet gave us less as annuitants. Now, they charge the same; but a company to take a fair (i.e., lower) rate for women is yet to be found! One of the best ways of saving a provision for the future for unmarried wage-earning women is a life-assurance policy payable at a fixed age, or sooner in case of death. This must, of course, cost somewhere near the same for a woman as for a man; but a "whole life" policy ought to cost women considerably less than it does men.

The production of a new perfume is a long and arduous undertaking. There is, therefore, just cause for congratulating the well-known and old-established firm of Messrs. Grossmith and Sons on the addition of another to their series of Eastern perfumes. Now the inspiration has come from Ceylon, the land of spice-laden breezes and exotic vegetation. "Wana Rancee," as the new perfume is called, means "Queen of the Forest," and no more appropriate name could be given to the delicious fragrance for which it stands. The makers have produced with the perfume a most complete series of toilet accessories, each having the guarantee of purity and perfection which is associated with the name of this firm, and all scented with the delicious "Wana Rancee" perfume.

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Owing to the dispute in the building trade, the magnificent extension to the premises of Messrs. Robinson and Cleaver, 156-170, Regent Street, London, has not been completed, and the beautiful new stocks prepared for the expected opening in the spring must therefore be sacrificed in the forthcoming summer sale. This begins on Monday, June 29, and continues through July, and such reductions have been made as will be found extraordinary even for this firm's always good-value sale-time. Their Irish linens are, of course, world-famous for high quality and good wearing in experience, and in the sale will be found many lovely designs in table-cloths and serviettes, and other house-linens, that will give satisfaction for years to come. Ladies' and children's underwear, laces and dress goods, and men's shirts, also the fancy goods, etc., are all reduced. A catalogue will be posted.

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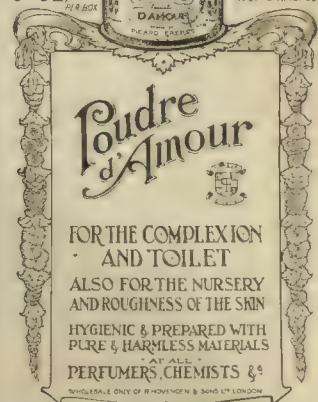
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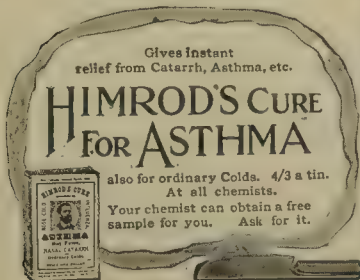


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THE EMERALD ISLE IN NON-POLITICAL ASPECT:
IRELAND AS A HOLIDAY GROUND.

THERE is an unfortunate, but almost inevitable, tendency just at present to think of Ireland as a battle-ground for political controversy, and even as a potential battle-ground in the literal sense of the word. The cloud of the Home Rule quarrel still darkens the political horizon; but politics, luckily, are not the whole of life, and who knows but that the cloud may be dispelled by a breath of goodwill blowing from an unexpected quarter? Summer has arrived, and with it the holiday spirit, which diffuses an atmosphere incompatible with thoughts of civil strife. To the holiday-maker, intent on the beauties of nature, it is unthinkable that the fair land of Erin should be made a scene of fraternal bloodshed. Let the holiday-maker, then, cross St. George's Channel in his thousands; let him infect Ireland with the holiday mood, and it may be he will succeed in reconciling those unhappy antagonisms which threaten to disturb the peace. In ministering to the holiday-maker's requirements, and in consulting the material interests bound up therewith, Ireland may forget her differences and learn the secret of mutual tolerance. Let her remember, too, that the quarrels of the present will but serve to provide the future with amusement, just as the battle-fields of the past are the holiday-resorts of to-day.

"Much misconception prevails, outside Ireland, as to the Valley of the Boyne. It is thought that its chief claim to notice is that a famous battle was once fought there. This view is not correct. The battle is

A PICTURESQUE CORNER NEAR THE CAPITAL OF MUNSTER:
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FAMOUS FOR TROUT AND SALMON-FISHING: THE SHANNON RAPIDS AT CASTLE CONNELL, NEAR LIMERICK.

a detail. The Valley is not only noted for its scenic beauties, but it contains some of the most wonderful memorials of the past existing. The oldest Celtic monuments in these isles are here." The quotation is from a delightful illustrated booklet called "Ireland for the Holidays," issued by the London and North Western Railway Company, whose fleet of up-to-date steamers convey passengers to Ireland by the popular Holyhead route.

The scenery of Ireland surpasses the most sanguine expectations. There is a much greater element of variety than in any other European country, and no district offers such extraordinary and such beautiful contrasts in so limited a compass. The merits of Ireland as a sporting country are also receiving widespread recognition. Anglers and golfers are going thither in such numbers as to merit the term "invasion," in a friendly and not a hostile sense.

Ireland possesses, indeed, all the attractions of the ideal holiday ground, from the soft beauty of Killarney and other lovely lakes to the stern and rugged cliffs of

Kerry and Connemara. The country is rich in memories of the past, in ancient houses and the ruins of historic strongholds, while to the geologist and the nature-lover it is a veritable paradise. For the average holiday-maker, too, whose principal objects are health and recreation for himself and his family, there are numerous pleasant seaside places—such, for instance, as Bray or Portrush, with excellent bathing and boating, and all the means of out-of-door amusements. Those who have never visited Ireland should at once remedy that defect in their experience.

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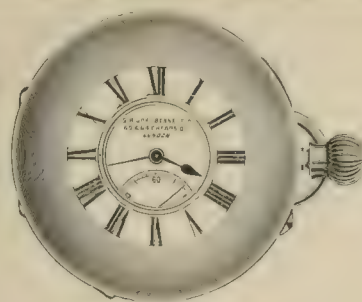
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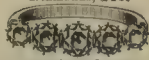
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WILLS AND BEQUESTS.

THE will and codicils of the REV. HENRY MAHONY DAVEY, Chancellor of Chichester Cathedral, of Cawley Priory, Chichester, who died on May 8, are proved, and the value of the estate sworn at £75,340 13s. He gave his freehold residence, with the effects therein, and £1000 to his wife; £2000 to her sister Margaret Elizabeth Hodson; £100 each to the executors; the premises known as St. Peter's Infant School to the Managers of the Chichester Central Schools for an Elementary or Sunday School in connection with the Church of England; and the residue to his wife for life, and then for his cousin George Thomas Scott Huxley.

The will (dated Nov. 20, 1911) of Mr. FREDERICK PENNINGTON, of 17, Hyde Park Terrace, W., at one time M.P. for Stockport, who died on May 11, is proved by the widow, W. H. P. Stevens, and William I. Shepherd, the value of the estate being £197,829. He gave £1000 and the household effects to his wife; £300 each to the executors; legacies to servants; and the residue to his wife for life, with remainder to his children and grandchildren as she may appoint.

The will (dated March 31, 1914) of Mr. CHARLES HITCHES ASHLEY, of Myddelton, Roehampton, part proprietor of the *Sportsman*, who died on April 26, is proved by Charles Ashley, son, Henry Sutcliffe Smith, Edwin Williams, and Edgar Danting, the value of the estate being £160,165. The testator gives £200 each to his executors; and the residue in trust for his children.

The will of Mrs. SARAH BLYTH, of 45, Portland Place, widow, who died on May 23, is proved by her sons, Ulric Henry Blyth and Ormond Alfred Blyth, and her nephew, the Hon. Rupert Alfred Blyth, the value of the property being £63,304. Subject to legacies to servants, the testatrix leaves two-tenths of her property each to her said two sons, and one-tenth each to her daughters Evelyn Mary Livesey, Olive Ellen Brecks, Ida Sarah Buckmaster, Ethel Kate Gold, Agnes Charlotte Warner, and Isabel Fanny Blyth, provision being already made for her son Arthur.

The will of Mr. EDWARD CLARK, of Hackwood, Widmore Road, Bromley, a partner in Higgins, Eagle and Co., lace warehousemen, of 4 and 6, Cannon Street, and Old Change, E.C., who died on May 6, is now proved, and the

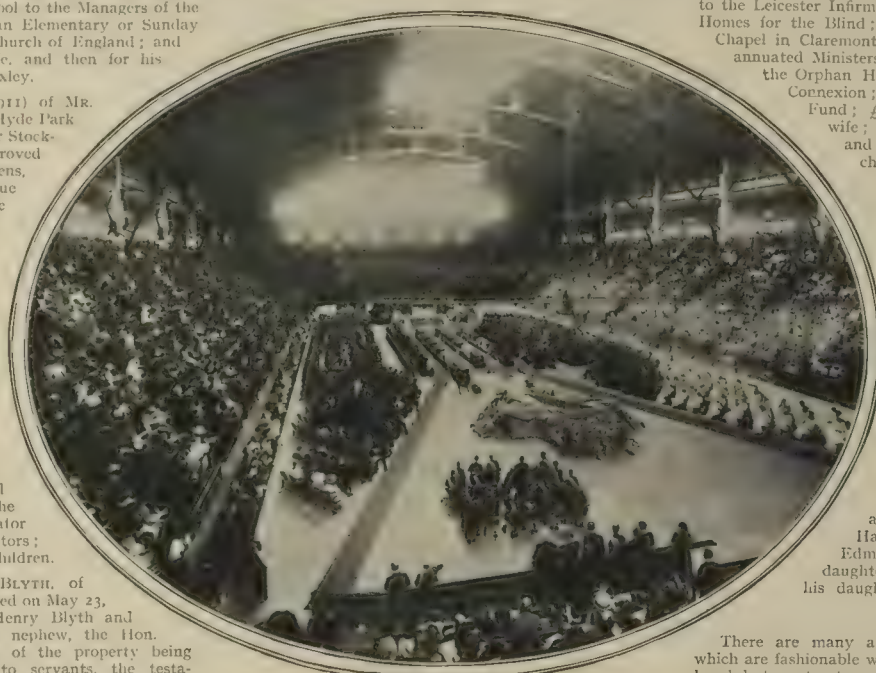
value of the property sworn at £95,718 13s. 11d. He gave his residence and furniture to his wife, and subject thereto left all the property in trust for his wife and children.

The will of Mrs. ALICE VENABIES BRUNTON, of 15, New Cavendish Street, Portland Place, who died on April 1, is now proved, and the value of the property sworn at £48,419. Subject to legacies to executors and

servants, the whole of the property goes to her children, Hubert, Sidney, Ernest, Ethel Newman, Mary Semple, Amy Coke, Gertrude Dixon and Ada Biancardi.

The will of Mr. STEPHEN HILTON, SEN., of The Fernery, Belgrave, Leicester, an ex-Mayor, and head of S. Hilton and Sons, boot and shoe factors, who died on May 16, is proved by John Wm. Barker and Arthur Tollington, the value of the estate being £109,004. Testator gives £200 to the Leicester Infirmary; £100 to the Wycliffe Cottage Homes for the Blind; £100 to the Primitive Methodist Chapel in Clarendon Street; £200 each to the Superannuated Ministers' Widows and Orphans Fund, and the Orphan Homes of the Primitive Methodist Connexion; £100 to the Local Preachers' Aid Fund; £1000 and £500 per annum to his wife; £3000 each to two grandchildren; and the residue in trust for his children.

The will of Mr. JOHN COLEMAN, of Kenmore House, Taplow, and 34-36, Golden Square, W., who died on April 4, is now proved, the value of the estate being £317,969. The testator gives £1000 and £1000 per annum to his wife; £1000 to his grand-daughter Espé and to her little sister not yet named, £500; property at Gringer Hill, Maidenhead, and Bath Road, Taplow, to his two sons; £2000 to be divided among Catholic Orphanages; £200 to Nazareth House, Hammersmith; and legacies to servants. The residue of the property he leaves as to seven-sixteenths to his son Harry, four-sixteenths to his son Edmund, three-sixteenths to his daughter Marie, and two-sixteenths to his daughter Emily.

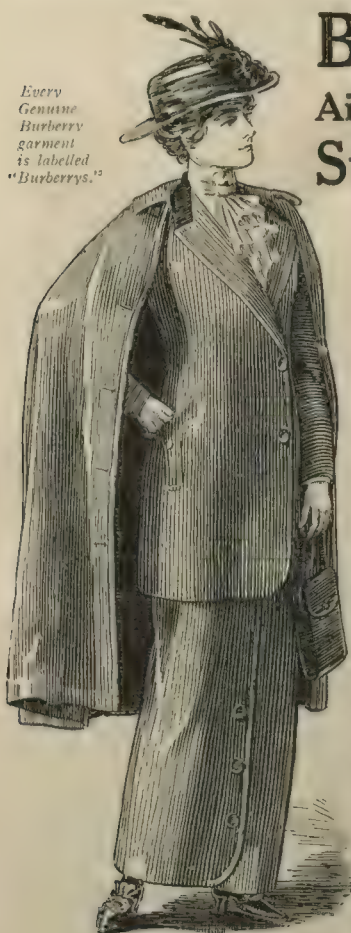


LOST IN THE "EMPRESS OF IRELAND": IMPRESSIVE BURIAL SERVICE IN QUEBEC OF SEVENTEEN SALVATIONIST VICTIMS OF THE LINER DISASTER.

Thousands of people flocked the streets of Quebec for a distance of over two miles on the occasion of the funeral of members of the Salvation Army who lost their lives in the "Empress of Ireland" disaster. It will be remembered that they were mainly members of a band which was coming to England to play at the Salvationist Congress.

Photograph by Topical Press.

There are many attractive spots around our coast which are fashionable without being crowded, where smart beach huts, retreats, and semi-bungalows practically line the shore. The popularity of these miniature buildings, due to their usefulness for bathing, afternoon tea, shelter, etc., is evidenced by the large number of orders received for them at the beginning of the summer season by the leading portable-building specialists, Browne and Lilly, of Guildford and Reading. Browne and Lilly also are makers, both for home and export, of motor-houses, bungalows, summer-houses, and garden rooms of every type. They are also experts in glass-house work and the requisites of the poultry-farmer.



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BURBERRY by its weatherproof properties, lightweight and distinction, adds immeasurably to the enjoyment of outdoor life, and affords exceptional opportunities for combining efficient protection with smartness and originality.

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A lightweight graceful wrap that ensures luxurious comfort. Fitted with straps which can be worn crossed and buttoned, or be used as wrist-straps.



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It is the only food enabling rest and regulated exercise to be given to the digestive functions.

Benger's Food is not a predigested food, nor does it contain dried milk. It is made with fresh milk, and forms a dainty and delicious cream, with a delicate biscuit flavour.



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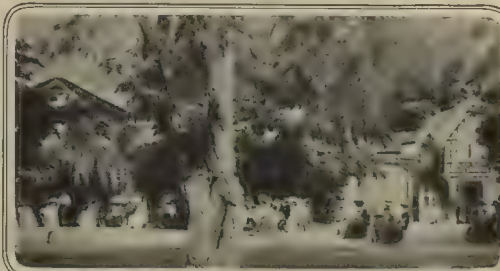
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WHERE MINERAL SPRINGS WERE FOUND IN 1820: THE PUMP ROOM AND DOCTOR'S HOUSE AT WOODHALL SPA.



THE MOST POPULAR OF GAMES AS PLAYED AT WOODHALL SPA: ON THE GOLF LINKS—BUNKERED AT THE FOURTH HOLE.

THE CHRONICLE OF THE CAR.

To Help the Two-Stroke Motor.

Draft conditions have just been issued by the R.A.C. for the competition proposed to be held for the Auto Challenge Trophy, which is presented to the Club by the proprietors of the *Automotor Journal*. Formerly, this trophy was awarded for hill-climbing performances, but as this form of competition has ceased to be as informative as it once was, and particularly as the desire of the donors is to encourage development, it has this year been decided to inaugurate a contest between cars propelled by two-stroke cycle motors. It does not appear that it is the Club's intention to award the Trophy for the best of a series of "certified trials," but if sufficient entries are received, to conduct a formal reliability trial for the type in which it will be possible to compare performance during the actual trial itself—a much better method, if it should materialise, than the other. Whether this is indeed the intention I do not know, since the conditions do not make the point absolutely clear.

The tests will include: One thousand miles on the road; range of car speed on the level on top gear without the engine missing fire, or working on a four-stroke cycle; acceleration on top gear from minimum speed; hill-climbing; consumption of fuel and lubricating oil; and ease of starting up from cold with a given fuel. A trial such as this should enable the real merits of the two-stroke cycle to be discovered and compared with the relative efficiency of the rival cycle. For some reason, there does not seem to have been much attention concentrated on the development of the two-stroke motor. At any rate, research has been limited in this country, though I believe that on the Continent and in America there are many engines working on this cycle and comparing very well indeed with the other. That there are possibilities is sufficiently obvious, since both in 1912 and 1913 the motor-cycle Tourist Trophy race was won by machines having two-stroke engines.

Plantation Rubber for Tyres.

It would seem, according to what transpired at a meeting held the other day in connection with a recent trial of tyres made from plantation

rubber, that the difficulties connected with the use of the cultivated product have been satisfactorily solved. A set of Clincher tyres, made from cultivated rubber, have



THE CAR IN THE EAST: AN ALL-BRITISH "STANDARD" LIGHT CAR PHOTOGRAPHED IN LLOYDS ROAD, MADRAS.

completed a five thousand miles' test, on a 60-h.p. car weighing over two tons, under the observation of the R.A.C. According to the certificate, these tyres seem to

clear about the difficulties which exist in the matter of employing plantation rubber in the manufacture of motor tyres. These appear to be in the direction not so much of the unsuitability of the rubber initially, but of bad handling on the estates. Once the planters realise, as they appear in a fair way to do, that the methods of curing and packing require care and supervision, there seems to be nothing against its use for tyre-making. It hardly needs pointing out that with so many estates either producing rubber or on the point of so doing, the plantation product must have a good deal to say as to the price of our tyres. At the same time, it must be borne in mind that the price of rubber is not the dominating factor in tyre costs that most people suppose. As a matter of fact, it costs more to build up the casing in readiness for the rubber than it does to buy and work the latter.

Therefore, even though it were possible to purchase all the rubber needed at sixpence per pound, we should still be a very long way from the fifty per cent. reduction in prices of which we have heard from time to time.

The Straker-Squire It is one of the unfortunate phases of races and competitions that all eyes are for the winners—no one appears to regard the performance of those who, perhaps, only miss the premier honours by a hair's-breadth and who have possibly done

equally well with those to whom the palm is awarded. An excellent object-lesson as to this is furnished by the running of the Straker-Squire car, driven by Witchell, in the recent Tourist Trophy Race. Finishing fourth, it was rather unlucky not to have run closer, since I quite think that had its driver felt safe in passing through the smoke-cloud which followed Molon's Minerva, he might quite well have secured the third place, which, as it was, he only missed by a matter of thirty seconds. Again, had it not been for the trifling accident of a broken petrol-pipe, which caused some delay in the thirteenth circuit, he would have been absolutely assured of third place, and even might have run into

second. The principal merit of the Straker-Squire performance, however, lies in the fact that its engine was of standard design, while the car as a whole appears to

(Continued overleaf)



FOURTH IN THE TOURIST TROPHY RACE: WITCHELL ON THE STRAKER-SQUIRE CAR, FITTED WITH ORDINARY STANDARD DESIGN ENGINE, WHICH FINISHED FOURTH IN THE RACE.

More miles to the gallon

—due to the increased Transmission Efficiency of Palmer Cord Tyres. The perfect insulation of each thread that goes to make a Palmer Cord, eliminates internal friction, and puts *all* available power into motion, without waste or loss.

And in every other way, the Palmer scores. It has a wide reserve of safety, it rarely punctures, never bursts with fair usage, and has a wonderfully long life. Although costing more to make and buy than any other, all points considered, it is actually the cheapest tyre sold.

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showing proof of our opening statement, safe inflation pressures, and giving hints on Tyre Upkeep, sent upon request. When writing, please ask for *The Palmer Descriptive Booklet*.

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STRAKER-SQUIRE

STANDARD DESIGN

IN THE

Tourist Trophy Race

I.O.M.—10th & 11th JUNE.

600 MILES.**22 cars started, but only
6 cars completed the course.****The STRAKER-SQUIRE finished 4th,**
being only 30 seconds behind the 3rd, in spite of delay through broken petrol pipe.**Only 2 British cars out of 14 completed
the whole distance, one of which was the**

STRAKER-SQUIRE

with STANDARD DESIGN engine,

thus proving the great reliability and efficiency of the
Straker-Squire standard design.**THE T. T. RACE.**

"Congratulations to the 'Sunbeam' on winning the Isle of Man race. It was a remarkably fine feat, and we are all glad that the victory goes to a British car. The Straker-Squire also put up a very fine performance. It came in fourth—in itself a no mean achievement—but when we consider that it was the only competing car using the ordinary touring car side-setting of the poppet valve system, the position gained stands out, to my mind, even in advance of the 'Sunbeam's' record."—J. O'CONNELL in the Era.

STRAKER-SQUIRE (1913) Ltd., 75-77, Shaftesbury Av., London, W.

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The Reliable Light Car

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Standard Light Car

**Awarded a Gold Medal
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Reliability Trial.****ABSOLUTELY** reliable and affording the same
luxury and comfort in travelling as in larger
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Detachable Steel Wheels, **£195**
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OXFORD—W. E. Fayers, 14, Queen St.
CHELTENHAM—Cavendish House Co.
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(Continued.)

have approximated closer to standard practice than any, with the possible exception of the little D.F.P. Certainly the Straker-Squire concern has good reason to be congratulated upon the splendid showing made by Witchell's car.

Road-Dust and Engines. I remember that a couple of years ago there ran in the technical journals quite a long discussion on the effect of road-dust on the interior economy of the motor. At

the air-intake. Sure enough, the trouble was there, for when I took down the pipe I found the gauze absolutely choked up by dust. How much of the same sort of stuff had been drawn into the motor before the gauze finally got sealed as it was, I should not like to hazard a guess. It must have been a considerable amount, anyway, and I did not like to think of the havoc it was probably making among bearings and cylinder walls. The question that suggests itself is: Cannot something in the nature of a dust-trap be interposed between air-intake and cylinder?

From the Four Winds. The well-known Palmer cord tyres have been reduced in price to an extent which brings them practically on even terms with other makes of canvas construction.

A 15-20-h.p. Oakland car secured fourth place in the recent trial in the Transvaal for the Motor Traders' Cup. The course was from Vereeniging to Johannesburg and back—a distance of about 250 miles.

SCIENCE JOTTINGS.

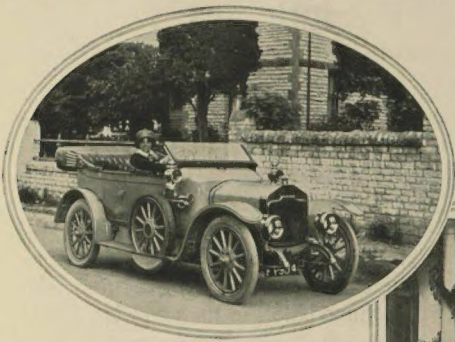
THE MEDICAL USES OF ELECTRICITY.

ON the whole, electricity as a curative agent has proved disappointing. From time to time one hears of some new application of it which, if in the right hands, is warmly welcomed either by the medical or lay Press. A certain proportion of "cures" are wrought by it, as on the theory of probabilities they might be by any other remedy. Then opposition to it begins to be heard; its failures are shown to be at least as numerous as its successes; and finally it drops out of the public eye. A good instance of this is the use of the high-frequency current for the cure of hardening of the arteries—a malady which is thought by many to be the effective cause as it is the invariable concomitant of old age. When the high-frequency treatment was first introduced by Dr. d'Arsonval, of the Institut, it was greeted by the Press as an almost certain means of attaining perpetual youth. After a few years' trial, it was questioned whether it had any effect on the arterial pressure at all, and now it has so far fallen into disfavour that it is seldom employed or even recommended in general practice.

The reason of this is not very far to seek. The medical application of electricity involves the use of expensive and cumbersome apparatus; it demands a considerable amount of time on the part of both doctor and patient; and it has to be repeated a great number of times if it is to have any permanent effect. Moreover, the nature of electricity is still unknown to us, and therefore the use of it for the cure of disease is empirical rather than scientific, and requires a good deal of electrical knowledge and careful observation on the part of the doctor. Hence it is little fitted for employment by the general practitioner. In hospitals, indeed, these considerations no longer apply, and most, if not all, of our London hospitals now have an electrical department in which the different applications of electricity are all available. Generally it may be said that electricity in the form of static brush or galvanic current has been found almost universally efficacious in the relief of paralysis, useful in the treatment of neuralgia and some other nervous diseases, while it gives more or less relief in gout and rheumatism. Electro-cautery also (in which a white-hot wire takes the place of the knife) has put a new and powerful weapon in the hands of surgeons.

There remains one application of electricity to curative purposes which may come in turn to over-shadow all the rest. This is what is known as cataphoresis or ionic medication, and consists in conveying medicines to the

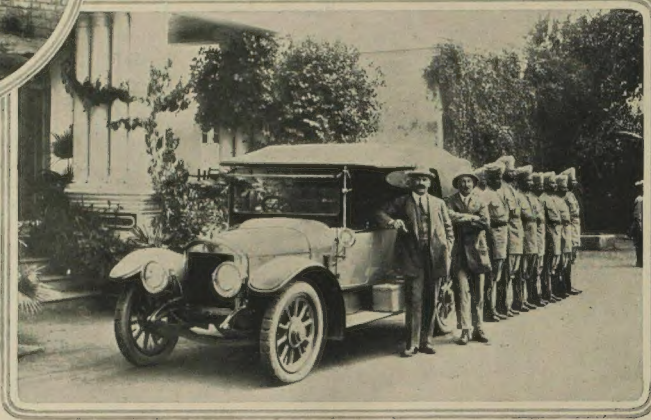
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ROVING ON A "ROVER": A SOUTHPORT LADY-OWNER ON TOUR.

The photograph shows Miss Roberts, of Southport, driving her 12-h.p. Rover car, on which she recently toured from Manchester to Land's End.

the time it rather struck me that the amount of dust and grit which could find its way into the cylinders and stay there in places where it could do a great deal of damage would be practically of little account, and that at any rate it was no use troubling about it. After a recent experience, however, I am by no means so certain about this. I was driving a small car of a well-known make, which has a fan incorporated in the fly-wheel for the purpose of drawing air through the radiator and thus assisting in the cooling of the motor. The main air-intake to the carburettor consisted of a pipe which was carried rearwards to a muffle on the exhaust-pipe, just forward of the dash—quite a good arrangement and well carried out. Towards the end of a long run on very dusty roads the engine developed a fit of sluggishness, with every symptom of a too rich mixture. I examined the carburettor for flooding, but everything was all right there, and it struck me that there might be some obstruction in



IN FAIR KASHMIR: THE RESIDENT'S TOURING-CAR PHOTOGRAPHED OUTSIDE THE RESIDENCY. The 20-h.p. Austin belonging to Mr. H. V. Cobb, C.S.I., C.I.E., Resident of Kashmir. The owner reports that the car is working splendidly and winning universal admiration.

In a recent touring contest extending over six days in Morocco, cars using Continental tyres secured the first six places.

One of the competitors in the Austrian Alpine Trial is the well-known English amateur driver, Mr. Tinsley Waterhouse, who is driving a standard Colonial Vauxhall.

(in which a white-hot wire takes the place of the knife) has put a new and powerful weapon in the hands of surgeons.

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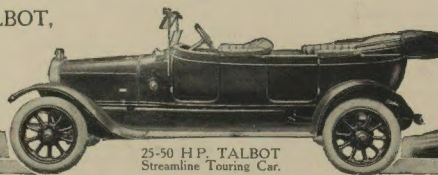
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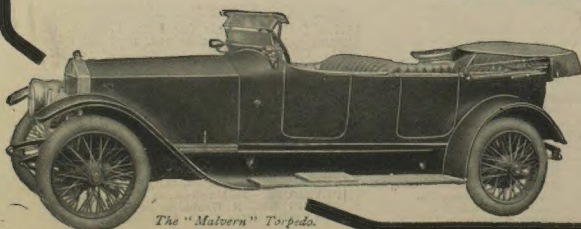
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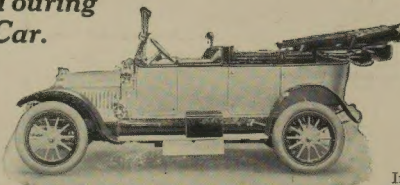
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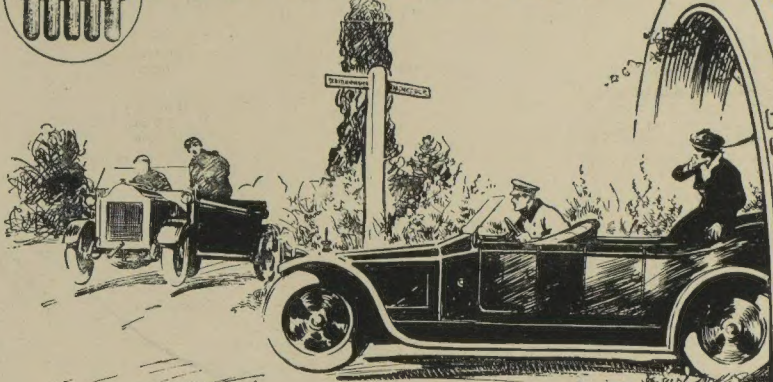
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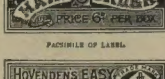
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(Continued)

internal tissues of the body through the unbroken skin. This process depends wholly, or in part, on the phenomenon known as electrolysis, which shows that when an electric current is passed through nearly any saline solution its contents will be decomposed, one of its constituents appearing at one pole and the other at the other. Thus, in a solution of common salt, or chloride of sodium, in which wires from a battery are dipped, chlorine will appear round the positive wire and sodium round the negative. As the human body is full of fluids which are good conductors of electricity, one has only to substitute for one of the wires an electrode ending in a sponge soaked in a saline solution and to lay it on the skin, when one of the constituents of the salt employed will appear at the opposite pole. The crucial experiment on the point was, perhaps, that made by Dr. Stéphane Leduc, of Nantes, who electrically connected two live rabbits in such a way that the current entered at the left side of rabbit No. 1, and left by the right side of rabbit No. 2. The sponges of the electrodes by which the current entered and left were both soaked in a solution of salt, but those of the wires between the two rabbits in sulphate of strychnine. On turning on the current, rabbit No. 2 died with all the symptoms of strychnine poisoning, while rabbit No. 1 remained unaffected.

This treatment, which derives one of its names from the theory that the drug employed is absolutely carried by the "ions" or wandering particles of the solution set going by the current, is found to be a perfectly effective way of administering such drugs as strychnine, lithium, mercury, iodine, and salicylic acid, which can be sent straight to the organ or part of the body on which they are desired to operate without causing any local disturbance on the way. The process is not expensive, as the current used is necessarily very slight; nor cumbersome, as it can be drawn from any source, portable or otherwise. It therefore has in all probability a great future before it. It requires, however, careful dosing and constant experimentation; and this can only under present conditions be usefully carried out in hospitals and laboratories. It seems eminently a case where the State endowment of research, about which we hear so much but of which we see so little, might step in.

F. L.

This last Whitsuntide has been marked by the usual series of national Esperanto congresses—the Belgian at Malines, the Norman at Sotteville, the German at Leipzig, the British at Sheffield, and the Austrian at Franzensbad. At Sotteville a street was named after Dr. Zamenhof, the author of the language; the same step has already been taken in several Spanish and French towns, but perhaps the most interesting feature was the unveiling of a statue to Esperanto by the Mayor and Corporation of Franzensbad.

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

J. SAMUELS (Brooklyn).—Your problem is promising, but too elementary for publishing purposes. No. 3653, unfortunately, does not admit of a solution in three moves by any key.

J. ISAACSON (Liverpool).—We willingly give you credit for discovering the flaw in No. 3653; but when we noted the error your postcard had not come to hand.

J. G. TEMPLER (Eaglescliffe).—We also greatly regret the oversight, which, however, was one to which many a composer before you has fallen a victim. Thanks for further problem, which we hope will prove all right.

L. C. T. (Ealing).—A letter has been forwarded to you.

D. NEVERSON (Picton, Ontario).—Surely it is not difficult to see a mate in the circumstances you mention. Look at this: 1. R to Q B 2nd, K takes Kt; 2. B to K 4th (dis. ch), K takes B; 3. R to K 2nd, mate.

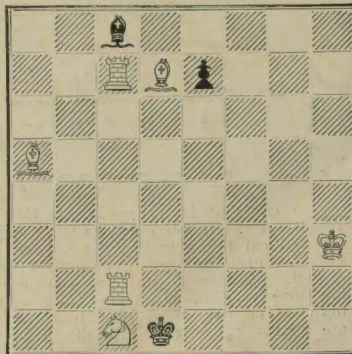
WALTER RUSSELL.—Thanks for report. We hope to quote from its pages.

SOLUTION OF PROBLEM No. 3655.—By C. H. MORANO.

WHITE	BLACK
1. P to Kt 4th	P to Q 5th
2. P to Kt 5th	K or P moves
3. Q or B mates accordingly.	

PROBLEM No. 3658.—By J. C. STACKHOUSE.

BLACK.



WHITE.

White to play, and mate in two moves.

CORRECT SOLUTIONS OF PROBLEM NOS. 3649 AND 3650 received from C. A. M. (Penang); of No. 3652 from L. Schult (Vienna), R. Tidmarsh (Vernon, B.C.), J. Murray (Quebec), J. W. Beatty (Toronto), and F. King (Malta); of

No. 3654 from J. Isaacson (Liverpool), F. Atchinson (Lincoln), E. P. Stephenson (Llandudno), J. Verrall (Ridwell), and F. Elliott; of No. 3655 from J. C. Stackhouse (Torquay), W. H. Silk (Birmingham), F. Elliott, and Captain Armstrong Chalfie (Great Yarmouth).

CORRECT SOLUTION OF PROBLEM No. 3656 received from Julia Short (Exeter), H. F. Deakin (Fulwood), W. H. Taylor (Westcliff-on-Sea), J. Green (Boulogne), A. H. Arthur (Bath), T. Wetherall (Manchester), R. Worters (Canterbury), F. W. Young (Shaftesbury), H. J. M., J. C. Stackhouse (Torquay), J. Smart, G. Stillingfleet Johnson (Cobham), E. J. Winter-Wood (Paignton), J. S. Rogers (Lincoln's Inn), Rev. J. Christie (Redditch), M. E. Onslow (Bournemouth), and W. H. Silk.

CHESS BY CORRESPONDENCE.

Game played in the Trophies Tourney of the British Correspondence Chess Association, between the Rev. F. E. HAMOND and Mr. T. W. NEWMAN (Staunton's Opening).

WHITE (Mr. H.)	BLACK (Mr. N.)
1. P to K 4th	P to K 4th
2. Kt to K B 3rd	Kt to Q B 3rd
3. P to B 3rd	Kt to B 3rd
4. P to Q 4th	Kt takes K P
5. P to Q 5th	Kt to Kt sq
6. B to Q 3rd	Kt to B 4th
7. Kt takes P	Kt takes B (ch)
8. Kt takes Kt	P to Q 3rd

Probably B to K 2nd to prepare for Castling at once is better. The sequel shows the danger of deferring this precaution.

9. Castles B to K 2nd
10. P to K B 4th P to K B 4th

An experiment, it is stated, to get out of the books, but a very disastrous one. Black's troubles commence immediately.

11. Q to R 5th (ch) P to Kt 3rd
12. Q to R 6th K to B 2nd
13. B to K 3rd Kt to Q 2nd
14. Kt to Q 2nd B to B sq
15. Q to R 3rd B to Kt 2nd
16. B to B 2nd Kt to B 3rd
17. B to R 4th Q to B sq
18. P to B 4th B to Q 2nd
19. Q to R 4th Q R to K sq
20. Kt to B 3rd K to Kt sq

This is equivalent to giving up the King's Rook. P to R 3rd at least prevents 21. Kt to Kt 5th (ch), and

21. Kt to Q 2nd R takes R
22. R takes R Kt to Kt 5th
23. R to K 7th B to Q 5th (ch)
24. K to R sq

A move that might have given some trouble had Black been in any position to take advantage of it. K to B sq was the correct reply.

25. Kt to B 3rd Q to B sq
26. B takes B B to B 3rd
27. Q to R 4th Kt takes B

White keeps a tight hold of his advantage, and makes the adverse Queen swing like a pendulum from Q B sq to K B sq.

28. Q to K sq Q to Q sq
29. Kt to B 5th Q to B sq

A well-conceived sacrifice, so sound that it wins in every variation.

30. Q to K 5th P takes Kt
31. Kt to Kt 5th Q to B sq
32. Q to K sq Kt to B 7th (ch)
33. K to Kt sq Kt to B 5th
34. R takes B Q to B sq
35. Kt takes Kt Resigns.

We have received a copy of the magazine of the British Correspondence Chess Association, from which we gather that, in spite of many difficulties, it continues to make steady progress under the zealous honorary secretaryship of Mr. S. G. Head, Connaught Place, W., to whom players desirous of becoming members are invited to apply for further information. We quote one of the games played in this year's Trophies Tourney.

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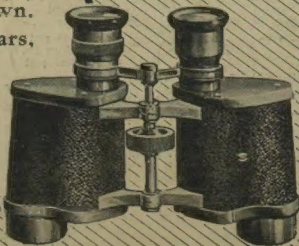
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